EĞİTİMDE KALİTE GÜVENCESİ YILLIK RAPORU

QUALITY ASSURANCE IN EDUCATION ANNUAL REPORT

GÜZEL SANATLAR, TASARIM VE MİMARLIK FAKÜLTESİ

FACULTY OF ART, DESIGN AND ARCHITECTURE

GÜZEL SANATLAR LİSANS PROGRAMI (FA)

FINE ARTS UNDERGRADUATE PROGRAM (FA)

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GÜZEL SANATLAR, TASARIM VE MİMARLIK FAKÜLTESİ / *FACULTY OF ART, DESIGN AND ARCHITECTURE*

GÜZEL SANATLAR LİSANS PROGRAMI – FA / *FINE ARTS UNDERGRADUATE PROGRAM – FA*

1. BÖLÜM HAKKINDA / *ABOUT THE DEPARTMENT*

1.1. EĞİTİM AMAÇLARI / *EDUCATIONAL OBJECTIVES*

Bilkent Üniversitesi Güzel Sanatlar Bölümü Mezunları; / *Graduates of the Fine Arts Department at Bilkent University;*

- Yenilikçi ve yaratıcı sanatçı vasıflarına sahip olarak kişisel çalışmalar üretirler. / *They create personal works that are innovative and creative.*
- Uluslararası düzeyde üretken olup, bianeller ve çeşitli tanınmış sanat etkinliklerinde yer alırlar. / *They are internationally active, participating in biennials and other well-known art events.*
- Görev alacakları ulusal ve uluslararası politika belirleme organizasyonlarında sanatın desteklenmesini sağlamaya çalışırlar. / *They ensure that they comprehend and internalize work ethics, as well as professionalism, in their work.*
- Çalışma hayatlarında profesyonellik ile birlikte iş ve çalışma etiğinin kavranması ve uygulanmasını sağlarlar. / *They strive to increase public awareness of the importance of local and global art, as well as to communicate its message.*
- Yerel ve küresel sanatın gücünün farkındalığını sağlamak ve mesajını iletmek için çaba gösterirler. / *They strive to increase public awareness of the importance of local and global art, as well as to communicate its message.*
- Öğrenmeyi asla bırakmamayı ve yaşam boyu sürekli eğitimi kendilerine şiar edinirler. / *They never stop learning and seek knowledge throughout their lives.*

1.1.1. DANIŞMA KURULU / *ADVISORY BOARD*

- Dr. Öğr. Üyesi Seval Şener, Öğretim Üyesi, Hacettepe Üniversitesi / *Assis. Prof. Seval Şener, Faculty Member, Hacettepe University*
- Prof. Dr. Zekiye Sarıkartal, Öğretim Üyesi, Martin Artuklu Üniversitesi / *Prof. Dr. Zekiye Sarıkartal, Faculty Member, Martin Artuklu University*
- Dr. Öğr. Üyesi Harika Esra Oskay Malikçi, Öğretim Üyesi, Ankara HacıBayram Veli Üniversitesi / *Assis. Prof. Harika Esra Oskay Malikçi, Faculty Member, Ankara HacıBayram Veli University*
- Öğr. Üyesi Erdağ Aksel, Öğretim Üyesi, Sabancı Üniversitesi / *Fac. Member Erdağ Aksel, Faculty Member, Sabancı University*

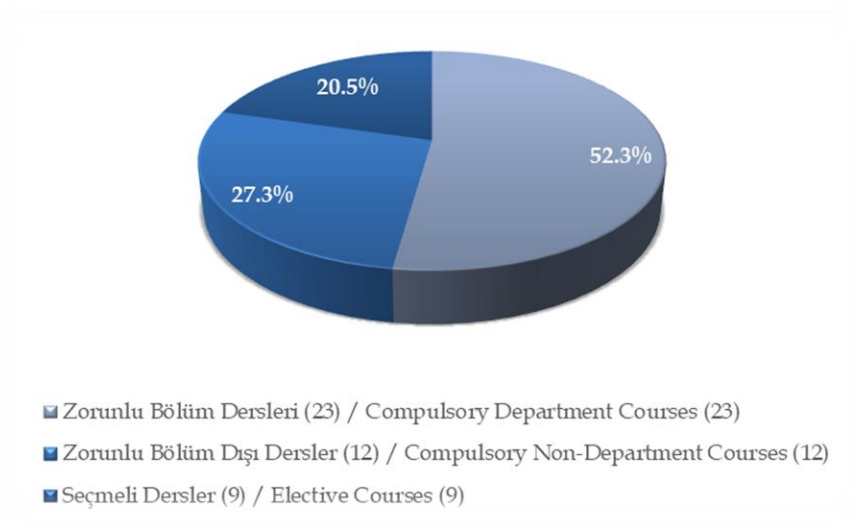# 1.2. LİSANS PROGRAMI / *UNDERGRADUATE PROGRAM*
1.2.1. MÜFREDAT / *CURRICULUM*

	Birinci Yıl / *First Year*				
	Güz Dönemi / *Fall Semester*				
Ders Kod / *Course Code*	**Ders Adı / *Course Name***	**Saatler / *Hours***		**Kredi / *Credits***	
		Ders / *Lecture*	**Lab / Stüdyo / Diğer / *Lab / Studio / Others***	**Bilkent**	**ECTS**
ENG 101	İngilizce ve Kompozisyon I / *English and Composition I*	5	0	3	5
FA 103	Desen I / *Drawing I*	0	6	3	5
FA 105	Temel Stüdyo I / *Foundation Studio I*	2	8	6	8.5
FA 171	Sanat, Tasarım ve Kültüre Giriş I / *Introduction to Art, Design and Culture I*	3	0	3	5
GE 100	Üniversite Hayatına Giriş / *Orientation*	0	0	1	2
MATH 103	Matematiksel Düşünme I / *Thinking Mathematically I*	3	0	3	5
TURK 101	Türkçe I / *Turkish I*	0	0	2	3.5
	Bahar Dönemi / *Spring Semester*				
Ders Kod / *Course Code*	**Ders Adı / *Course Name***	**Saatler / *Hours***		**Kredi / *Credits***	
		Ders / *Lecture*	**Lab / Stüdyo / Diğer / *Lab / Studio / Others***	**Bilkent**	**ECTS**
ENG 102	İngilizce ve Kompozisyon II / *English and Composition II*	5	0	3	5
FA 104	Desen II / *Drawing II*	0	6	3	5
FA 106	Temel Stüdyo II / *Foundation Studio II*	2	8	6	8.5
FA 172	Sanat, Tasarım ve Kültüre Giriş II / *Introduction to Art, Design and Culture II*	3	0	3	5
TURK 102	Türkçe II / *Turkish II*	0	0	2	3.5
	Temel Hesaplamalı Bilimler Seçmeli / *Computational Skills Core Elective*			3	

	İkinci Yıl / *Second Year*				
	Güz Dönemi / *Fall Semester*				
Ders Kod / *Course Code*	**Ders Adı / *Course Name***	**Saatler / *Hours***		**Kredi / *Credits***	
		Ders / *Lecture*	**Lab / Stüdyo / Diğer / *Lab / Studio / Others***	**Bilkent**	**ECTS**
FA 201	Sanat Stüdyosu I / *Art Studio I*	0	10	6	8.5
FA 203	Desen III / *Drawing III*	0	4	3	5
FA 223	Görsel Algılama ve Renk / *Visual Perception and Color*	0	3	3	5
GE 250	Üniversite Etkinlik Programı I / *Collegiate Activities Program I*	0	0	0	1
HCIV 101	Uygarlık Tarihi I / *History of Civilization I*	3	0	3	5
HIST 200	Türkiye Tarihi / *History of Turkey*	3	0	4	6,5
	Bahar Dönemi / *Spring Semester*				
Ders Kod / *Course Code*	**Ders Adı / *Course Name***	**Saatler / *Hours***		**Kredi / *Credits***	
		Ders / *Lecture*	**Lab / Stüdyo / Diğer / *Lab / Studio / Others***	**Bilkent**	**ECTS**
FA 202	Sanat Stüdyosu II / *Art Studio II*	0	10	6	8.5
FA 204	Desen IV / *Drawing IV*	0	6	3	5
GE 251	Üniversite Etkinlik Programı II / *Collegiate Activities Program II*	0	0	1	2
HCIV 102	Uygarlık Tarihi II / *History of Civilization II*	3	0	3	5
	Temel Fen Bilimleri Seçmeli Dersi / *Science Core Elective*			3	
	Temel Sosyal Bilimler Seçmeli Dersi / *Social Science Core Elective*			3	

	Üçüncü Yıl / *Third Year*				
	Güz Dönemi / *Fall Semester*				
Ders Kod/ *Course Code*	**Ders Adı / *Course Name***	**Saatler / *Hours***		**Kredi / *Credits***	
		Ders / *Lecture*	**Lab / Stüdyo/ Diğer / *Lab/ Studio / Others***	**Bilkent**	**ECTS**
COMD 358	Profesyonel İletşim / *Professional Communication*	3	0	3	5
FA 290	Yaz Stajı I / *Summer Practice I*	0	0	0	6
FA 301	Sanat Stüdyosu III / *Art Studio III*	0	10	6	8.5
FA 331	Sanat Teknolojisi / *Technology of Art*	3	0	3	5
	Sınırlı Seçmeli Ders / *Restricted Elective*			3	
	Bahar Dönemi / *Spring Semester*				
Ders Kod/ *Course Code*	**Ders Adı / *Course Name***	**Saatler / *Hours***		**Kredi / *Credits***	
		Ders / *Lecture*	**Lab / Stüdyo/ Diğer / *Lab/ Studio / Others***	**Bilkent**	**ECTS**
FA 302	Sanat Stüdyosu IV / *Art Studio IV*	0	10	6	8.5
FA 473	Çağdaş Türk Sanatı / *Contemporary Turkish Art*	3	0	3	5
	Temel İnsani Bilimler Seçmeli Dersi / *Humanities Core Elective*			3	
	Sınırlı Seçmeli Ders (2) / *Restricted Elective (2)*			6	

	Dördüncü Yıl / *Fourth Year*				
	Güz Dönemi / *Fall Semester*				
Ders Kod/ *Course Code*	**Ders Adı / *Course Name***	**Saatler / *Hours***		**Kredi / *Credits***	
		Ders / *Lecture*	**Lab / Stüdyo/ Diğer / *Lab/ Studio / Others***	**Bilkent**	**ECTS**
FA 361	Sanat Felsefesi I / *Philosophy of Art I*	3	0	3	5
FA 390	Yaz Stajı II / *Summer Practice II*	0	0	0	6
FA 401	Sanat Stüdyosu V / *Art Studio V*	0	10	6	8.5
FA 421	Sanat Eserleri Analizi I / *Analysis of Artwork I*	3	0	3	5
	Sınırlı Seçmeli Ders (1) / *Restricted Elective (1)*			3	
	Bahar Dönemi / *Spring Semester*				
Ders Kod/ *Course Code*	**Ders Adı / *Course Name***	**Saatler / *Hours***		**Kredi / *Credits***	
		Ders / *Lecture*	**Lab / Stüdyo/ Diğer / *Lab/ Studio / Others***	**Bilkent**	**ECTS**
FA 402	Sanat Stüdyosu VI - Bitirme Projesi / *Art Studio VI - Degree Project*	0	10	9	10.5
FA 462	Bitirme Semineri / *Senior Seminar*	0	3	3	5
FA 467	Küratörlük Çalışmaları I / *Curatorial Studies I*	3	0	3	5
	Sınırsız Seçmeli Ders / *Unrestricted Elective*			3	

1.2.2. DERSLERİN DAĞILIMI / *DISTRIBUTION COURSES*

Grafik.1.2.2. Güzel Sanatlar Lisans Programı Müfredatındaki Derslerin Dağılımı / *Graphic.1.2.2. Distribution of Courses in the Fine Arts Undergraduate Program Curriculum*

1.3. ÖĞRENCİLER / *STUDENTS*
1.3.1. ÖĞRENCİ SAYILARI / *NUMBER OF STUDENTS*

	Öğrenci Sayıları / *Number of Students*
1. Sınıf / *1. Class*	5
2. Sınıf / *2. Class*	7
3. Sınıf / *3. Class*	7
4. Sınıf / *4. Class*	5
Toplam Öğrenci Sayısı / *Total Number of Students*	**24**

Tablo.1.3.1. 2023-2024 Akademik Yılı Güzel Sanatlar Lisans Programı Öğrenci Sayıları / *Table.1.3.1. Number of Students in Fine Arts Undergraduate Program for the 2023-2024 Academic Year*

1.3.2. YABANCI ÖĞRENCİ SAYILARI / *NUMBER OF FOREIGN STUDENTS*

2023-2024 Akademik Yılında Güzel Sanatlar Lisans Programı'nda yabancı öğrenci eğitim görmemiştir. / *There were no foreign students studying in the Fine Arts Undergraduate Program in the 2023-2024 Academic Year*

1.4. ÖĞRETİM ELEMANLARI / *FACULTY MEMBERS*
1.4.1. ÖĞRETİM ELEMANI SAYILARI / *NUMBER OF FACULTY MEMBERS*

	Öğretim Elemanı Sayıları / *Number of Faculty Members*
Profesör Doktor / *Professor Doctor*	1
Doçent Doktor / *Associate Professor*	1
Doktor Öğretim Üyesi / *Asisstant Professor*	2
Öğretim Görevlisi / *Instructor*	12
Toplam Öğretim Elemanı Sayısı / *Total Number of Faculty Members*	**16**

Tablo.1.4.1. 2023-2024 Akademik Yılında Güzel Sanatlar Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Sayıları / ***Table.1.4.1.*** *Number of Full-Time and Part-Time Faculty Members in the Fine Arts Undergraduate Program in the 2023-2024 Academic Year*

1.4.2. ÖĞRETİM ELEMANLARININ LİSTESİ / *LIST OF FACULTY MEMBERS*

Öğretim Elemanının Unvanı / *Title of Faculty Member*	Öğretim Elemanının Çalışma Şekli / *Work-mode of Faculty Member*	Öğretim Elemanının Adı - Soyadı / *Name-Surname of Faculty Member*
Doçent Doktor / Associate Professor	Yarı Zamanlı / Part Time	Harika Esra Oskay
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Ahmet Özsalar
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Ercan Sağlam
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Yasemin Gümüş Ağca
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Burçak Yakıcı
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Elvan Serin
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hayri Şengün
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Selin Çavdar Sert
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Arın Ada Çakar
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Alp Rodoplu
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Dicle Kumaraslan
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ekin Yüksel
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Caner Numan Seven
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ardan Özmenoğlu
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Beata Malgorzata Zalewska Sladczyk
Profesör Doktor / Professor Doctor	Yarı Zamanlı / Part Time	Dural Kadıoğlu

Tablo.1.4.2. 2023-2024 Akademik Yılında Güzel Sanatlar Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Listesi / ***Table.1.4.2.*** *List of Full-Time and Part-Time Faculty Members in the Fine Arts Undergraduate Program in the 2023-2024 Academic Year*

1.5. EĞİTİMDE KALİTE KOMİTESİ
- ❖ Ercan Sağlam
- ❖ Andreas Treske
- ❖ Bülent Mehmet Çaplı

2. TÜRKİYE YÜKSEKÖĞRETİM YETERLİLİKLER ÇERÇEVESİ – ULUSAL YETERLİLİKLER / *TURKISH HIGHER EDUCATION QUALIFICATIONS FRAMEWORK - NATIONAL QUALIFICATIONS*

			Art Basic Field Qualification (Academic - Weighted) - 6th Level - Bachelor's			
			COMPETENCIES			
LEVEL OF THEQF	**KNOWLEDGE SKILLS** -Theoretical -Factual	**SKILLS** -Cognitive -Practical	**Ability to Work Independently and Take Responsibility**	**Learning Competence**	**Communication and Social Competence**	**Field-Specific Competence**
6th Level Bachelor's EQF-LLL: 6th Level QF-EHEA: 1st Cycle	K1. Possesses knowledge related to art culture and aesthetics. K2. Possesses knowledge about art history related to the specific field of art. K3. Possesses knowledge about art and design materials. K4. Possesses knowledge about art and design methods and techniques. K5. Possesses knowledge about regulations and legal procedures about the related field of art. K6. Possesses knowledge about interdisciplinary interaction for the related field of art. K7. Possesses knowledge about research methods. K8. Possesses knowledge about art criticism methods. K9. Possesses knowledge about art and science ethics.	S1. Combines theory and practice. S2. Uses methods and techniques related to the field of art in focus. S3. Evaluates the interaction among sub disciplines within a field of art. S4. Have the ability to make constructive comments. S5. Develops multi-dimensional perception, thinking, designing, and application skills. S6. Makes emotional perceptions concrete.	W1. Works individually, independently; and in harmony and productively with others when working in a group. W2. Actively takes part in projects. W3. Shares his / her original works with society and discusses the results.	L1. Questions his / her own works. L2. Thinks critically and constructively. L3. Adopts lifelong learning concept.	C1. Defines his / her target audience and shares his / her works with them. C2. Possesses communication ability to present his / her works to the society C3. Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately. C4. Monitors the information in the field and communicates with colleagues by using a foreign language (General Level of European Language Portfolio: Level B1). C5. Uses information and communication technologies together with computer software required by the field at least Advanced Level of European Computer Driving License.	F1. Be aware of national and international values regarding art and design. F2. Have the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art. F3. Have the sensitivity to carry out business successfully in the field. F4. Have aesthetical awareness

3. PROGRAM ÇIKTILARI / *PROGRAM OUTCOMES*

3.1. PROGRAM ÇIKTILARININ LİSTESİ / *LIST OF PROGRAM OUTCOMES*

a. Yenilikçi, yaratıcı bir sanatçı olur ve bunları üretilen kişisel çalışmalara uygular. / *Being an innovative, creative artist and apply these to the personal work produced Produce innovative work as a creative artist.*

b. Yeni medyayı ve yeni fikirleri ifade eden tüm teknolojileri dener, araştırma odaklı olur. / *Being research oriented, try new media, as well as all technologies to express new ideas Able to express new ideas by research abilities and using new media and various technologies.*

c. Uluslararası düzeyde üretken olur, bianellerde ve çeşitli tanınmış sanat etkinliklerinde görünür. / *Being productive, internationally, appear in bianelles, various well known art activities Produce art work that qualify to appear in international biennales and well known art activities.*

d. Takım halinde çalışır, multidisiplinerdir. / *Working in teams, be multidisciplinary. Able to work as a member in multidisciplinary teams.*

e. Ulusal ve uluslararası politika belirleme organizasyonlarında sanatı desteklemeye dahil olur. / *Being involved in supporting art in national and internatioanl policy making organizations. Able to support art in national and international policy making organizations.*

f. Profesyonellik ile birlikte çalışma etiğini kavrar ve uygular. / *Understanding and applying work ethics together with professionalism. Apply work ethics together with professionalism.*

g. Halka sunulacak sanat eserini üretir, onu sosyal ve paylaşılabilir kılar. / *Make your art work available to public, being social and share.*

h. Yerel ve küresel sanatın gücünün farkında olarak bu gücü mesajını iletmek için kullanır. / *Being well aware of the power of art locally and globally. Use this for conveying your message.*

i. Öğrenmeyi asla bırakmaz, yaşadığın sürece kendini eğitir. / *Never stop learning, educate yourself for as long as you live.*

j. Tarihi görmezden gelmez, yeni teknolojileri ve bunların günlük yaşamla ilişkilerini araştırır. / *Do not ignore history, but be up to date, investigate the new technologies and the relations of these to daily life.*

k. Fikirleri, düşünceleri etkili bir şekilde organize edebilir ve bunları çeşitli izleyicilere iletmek için gerekli yazma ve iletişim becerilerini geliştirebilir. / *Being able to effectively organize ideas, thoughts and develop the writing and communication skills necessary to communicate them to a variety of audiences.*

l. Bilimin modern düşünce yöntemlerini tanıtır ve öğrencileri küresel zorluklar için yaratıcı çözümler geliştirecek araçlarla donatır. / *Being able to effectively organize ideas, thoughts and develop the writing and communication skills necessary to communicate them to a variety of audiences.*

m. Öğrenciler, derslerin yanı sıra çeşitli ve yaratıcı, sanatsal, kültürel, sportif ve entelektüel faaliyetlere katılarak kampüs hayatından daha fazla faydalanırlar. / *Take advantage of the campus life where students are engaged in diversity, creativity and commitment outside coursework through artistic, cultural, sportive and intellectual activities.*

3.2. ULUSAL YETERLİLİKLER İLE PROGRAM ÇIKTILARI BAĞLANTI TABLOSU / *NATIONAL QUALIFICATIONS AND PROGRAM OUTCOMES CONNECTION TABLE*

Ulusal Yeterlilikler / *National Competencies*	Program Çıktıları / *Program Outcomes*												
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)
K1		✔					✔						
K2					✔				✔	✔			
K3		✔							✔				
K4	✔	✔							✔				
K5					✔	✔		✔					
K6			✔	✔			✔						
K7	✔	✔							✔				
K8								✔					
K9					✔	✔							
S1	✔	✔						✔	✔				
S2	✔	✔											
S3				✔					✔				
S4					✔			✔					
S5	✔	✔											
S6	✔		✔				✔	✔					
W1	✔			✔									
W2			✔	✔									
W3			✔		✔		✔	✔					
L1		✔						✔	✔				
L2		✔		✔	✔								
L3									✔	✔			
C1			✔				✔	✔					
C2		✔						✔					
C3		✔		✔			✔	✔					
C4		✔	✔	✔	✔								
C5		✔							✔				
F1			✔		✔	✔		✔					
F2	✔	✔							✔				
F3				✔				✔					
F4		✔						✔					

Tablo.3.2. Ulusal Yeterlilikler ile Güzel Sanatlar Lisans Programı Program Çıktıları Bağlantı Tablosu / ***Table.3.2.*** *National Qualifications and Fine Arts Undergraduate Program Program Outcomes Link Table*

4. DERSLER / *COURSES*

4.1. PROGRAM ÇIKTILARI – DERSLER TABLOSU / *PROGRAM OUTCOMES - COURSES TABLE*

Dersler / *Courses*	a	b	c	d	e	f	g	h	i	j	k	l	m
COMD 358		✔		✔			✔		✔		✔	✔	
ENG 101	✔							✔	✔		✔		
ENG 102			✔					✔	✔		✔		
FA 103	✔		✔						✔	✔			
FA 104										✔	✔		
FA 105	✔					✔	✔				✔		
FA 106									✔	✔	✔		
FA 171				✔	✔	✔	✔	✔	✔	✔			
FA 172							✔		✔		✔		
FA 201	✔	✔	✔			✔	✔	✔	✔	✔			
FA 202	✔	✔	✔			✔	✔	✔	✔	✔			
FA 203						✔	✔	✔	✔	✔			
FA 204						✔	✔	✔	✔	✔			
FA 223	✔							✔	✔	✔			
FA 290		✔									✔		
FA 301	✔	✔				✔		✔	✔	✔			
FA 302	✔	✔				✔		✔	✔	✔			
FA 331		✔	✔	✔		✔			✔		✔		
FA 361	✔	✔							✔	✔			
FA 390		✔									✔		
FA 401	✔	✔				✔			✔				
FA 402	✔	✔				✔			✔				
FA 421	✔	✔	✔						✔	✔	✔		
FA 462		✔									✔	✔	
GE 100									✔				✔
GE 250									✔				✔
GE 251									✔				✔
HCIV 101	✔			✔	✔				✔	✔	✔		
HCIV 102	✔			✔	✔				✔	✔	✔		
HIST 200		✔		✔					✔		✔		
MATH 103									✔		✔		
TURK 101	✔		✔					✔		✔	✔		
TURK 102	✔		✔					✔	✔		✔		

Tablo.4.1. Güzel Sanatlar Lisans Programı Program Çıktılarının Müfredat Dersleri ile Eşleşme Tablosu / *Table.4.1. Fine Arts Undergraduate Program - Program Outcomes and Courses Table*

4.2. PERFORMANS ÖLÇÜMÜNDE KULLANILAN METRİKLER / *METRICS TO BE USED IN PERFORMANCE MEASUREMENT*

4.2.1. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN DEĞERLENDİRME METOTLARI / / *EVAULATION METHODS USED IN PERFORMANCE MEASUREMENTS*

4.2.1.1. 2023-2024 *Akademik Yılı Güz Dönemi için / For 2023-2024 Academic Year Fall Semester;*

Course Code	Program Outputs	Homeworks	Homeworks	Homeworks	Homeworks	Homeworks	In-class assignments	In-class assignments	In-class assignments	In-class assignments	In-class assignments	Exam
COMD 358	b	5	5	5	5	5	5	5	5	5	5	25
		Project & Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
		25	100	M1	60	70						
	Program Outputs	Homeworks	Homeworks	Homeworks	Homeworks	Homeworks	In-class assignments	In-class assignments	In-class assignments	In-class assignments	In-class assignments	Exam
	d	5	5	5	5	5	5	5	5	5	5	25
		Project & Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
		25	100	M1	60	70						
	Program Outputs	Homeworks	Homeworks	Homeworks	Homeworks	Homeworks	In-class assignments	In-class assignments	In-class assignments	In-class assignments	In-class assignments	Exam
	g	5	5	5	5	5	5	5	5	5	5	25
		Project & Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
		25	100	M1	60	70						
	Program Outputs	Homeworks	Homeworks	Homeworks	Homeworks	Homeworks	In-class assignments	In-class assignments	In-class assignments	In-class assignments	In-class assignments	Exam
	i	5	5	5	5	5	5	5	5	5	5	25
		Project & Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
		25	100	M1	60	70						
	Program Outputs	Homeworks	Homeworks	Homeworks	Homeworks	Homeworks	In-class assignments	In-class assignments	In-class assignments	In-class assignments	In-class assignments	Exam
	k	5	5	5	5	5	5	5	5	5	5	25
		Project & Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
		25	100	M1	60	70						

COMD 358

Course Code	Program Outputs	Homeworks	Homeworks	Homeworks	Homeworks	Homeworks	In-class assignments	In-class assignments	In-class assignments	In-class assignments	In-class assignments	Exam
		5	5	5	5	5	5	5	5	5	5	25
COMD 358	1	Project & Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
		25	100	M1	60	70						

ENG 101

Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
ENG 101	a	20	25	8	7	10	5	25	100	M1	70	75
	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	20	25	8	7	10	5	25	100	M1	70	75
	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	20	25	8	7	10	5	25	100	M1	70	75
	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	20	25	8	7	10	5	25	100	M1	70	75

ENG 102

Course Code	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
ENG 102	c	5	20	20	10	30	15	100	M1	70	70
	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	5	20	20	10	30	15	100	M1	70	70
	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	5	20	20	10	30	15	100	M1	70	70
	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	5	20	20	10	30	15	100	M1	70	70

Course Code	Program Outputs	Lab work	Homework	In-class participation	Project	Project	Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	30	30	10	10	10	10	100	M1	50	60
	Program Outputs	Lab work	Homework	In-class participation	Project	Project	Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	30	30	10	10	10	10	100	M1	50	60
FA 103	Program Outputs	Lab work	Homework	In-class participation	Project	Project	Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	30	30	10	10	10	10	100	M1	50	60
	Program Outputs	Lab work	Homework	In-class participation	Project	Project	Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	30	30	10	10	10	10	100	M1	50	60

Course Code	Program Outputs	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6	Project 7	Project 8	Project 9	Project 10	Project 11
		3	3	3	3	3	3	4	6	6	4	6
	a	Project 12	Project 13	Project 14	Project 15	Final 16	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
		6	10	6	6	20	8	100	M1	50	60	
	Program Outputs	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6	Project 7	Project 8	Project 9	Project 10	Project 11
		3	3	3	3	3	3	4	6	6	4	6
	f	Project 12	Project 13	Project 14	Project 15	Final 16	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
		6	10	6	6	20	8	100	M1	50	60	
FA 105	Program Outputs	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6	Project 7	Project 8	Project 9	Project 10	Project 11
		3	3	3	3	3	3	4	6	6	4	6
	g	Project 12	Project 13	Project 14	Project 15	Final 16	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
		6	10	6	6	20	8	100	M1	50	60	
	Program Outputs	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6	Project 7	Project 8	Project 9	Project 10	Project 11
		3	3	3	3	3	3	4	6	6	4	6
	k	Project 12	Project 13	Project 14	Project 15	Final 16	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
		6	10	6	6	20	8	100	M1	50	60	

Course Code	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	d	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	e	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 171	g	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	30	35	5	5	5	5	15	100	M1	50	60

Course Code	Program Outputs	Final art works exhibition, presentation	Research / Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	60	20	20	100	M1	85	75
	Program Outputs	Final art works exhibition, presentation	Research / Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 201	b	60	20	20	100	M1	85	75
	Program Outputs	Final art works exhibition, presentation	Research / Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	60	20	20	100	M1	85	75

Course Code	Program Outputs	Final art works exhibition, presentation	Research / Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	60	20	20	100	M1	85	75
	Program Outputs	Final art works exhibition, presentation	Research / Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	60	20	20	100	M1	85	75
	Program Outputs	Final art works exhibition, presentation	Research / Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 201	h	60	20	20	100	M1	85	75
	Program Outputs	Final art works exhibition, presentation	Research / Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	60	20	20	100	M1	85	75
	Program Outputs	Final art works exhibition, presentation	Research / Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	60	20	20	100	M1	85	75

Course Code	Program Outputs	Homework	Studio work	Midterm: Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	15	40	15	30	100	M1	85	80
	Program Outputs	Homework	Studio work	Midterm: Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	15	40	15	30	100	M1	85	80
	Program Outputs	Homework	Studio work	Midterm:Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 203	h	15	40	15	30	100	M1	85	80
	Program Outputs	Homework	Studio work	Midterm: Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	15	40	15	30	100	M1	85	80
	Program Outputs	Homework	Studio work	Midterm: Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	15	40	15	30	100	M1	85	80

Course Code	Program Outputs	Portfolio	Presentations	Studio work	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	40	25	25	10	100	M1	70	80
	Program Outputs	Portfolio	Presentations	Studio work	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	40	25	25	10	100	M1	70	80
FA 223	Program Outputs	Portfolio	Presentations	Studio work	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	40	25	25	10	100	M1	70	80
	Program Outputs	Portfolio	Presentations	Studio work	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	40	25	25	10	100	M1	70	80

Course Code	Program Outputs	project 1	project 2	Papers(s) / Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	60	20	20	100	M1	85	75
	Program Outputs	project 1	project 2	Papers(s) / Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	60	20	20	100	M1	85	75
	Program Outputs	project 1	project 2	Papers(s) / Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	60	20	20	100	M1	85	75
FA 301	Program Outputs	project 1	project 2	Papers(s) / Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	60	20	20	100	M1	85	75
	Program Outputs	project 1	project 2	Papers(s) / Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	60	20	20	100	M1	85	75
	Program Outputs	project 1	project 2	Papers(s) / Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	60	20	20	100	M1	85	75

Course Code	Program Outputs	Midterm:Essay/written	Term Paper	Papers(s)/Reports	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	30	15	40	15	100	M1	70	60
	Program Outputs	Midterm:Essay/written	Term Paper	Papers(s)/Reports	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	30	15	40	15	100	M1	70	60
FA 361	Program Outputs	Midterm:Essay/written	Term Paper	Papers(s)/Reports	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	30	15	40	15	100	M1	70	60
	Program Outputs	Midterm:Essay/written	Term Paper	Papers(s)/Reports	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	30	15	40	15	100	M1	70	60

Course Code	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	60	20	20	100	M1	85	75
	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	60	20	20	100	M1	85	75
FA 401	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	60	20	20	100	M1	85	75
	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	60	20	20	100	M1	85	75

Course Code	Program Outputs	Midterm:Essay/written	Oral presentation	Final:Essay/written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	30	20	40	10	100	M1	70	60
FA 421	Program Outputs	Midterm:Essay/written	Oral presentation	Final:Essay/written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	30	20	40	10	100	M1	70	60

Course Code	Program Outputs	Midterm:Essay/written	Oral presentation	Final:Essay/written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	30	20	40	10	100	M1	70	60
	Program Outputs	Midterm:Essay/written	Oral presentation	Final:Essay/written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	30	20	40	10	100	M1	70	60
FA 421	Program Outputs	Midterm:Essay/written	Oral presentation	Final:Essay/written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	30	20	40	10	100	M1	70	60
	Program Outputs	Midterm:Essay/written	Oral presentation	Final:Essay/written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	30	20	40	10	100	M1	70	60

Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	100	100	M1	12	80
GE 100	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	m	100	100	M1	12	80

Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	100	100	M1	70	70
GE 251	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	m	100	100	M1	70	70

Course Code	Program Outputs	Essay	Video Project	Midterm: Takehome	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	20	30	20	30	100	M1	70	75
HCIV 101	Program Outputs	Essay	Video Project	Midterm: Takehome	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	d	20	30	20	30	100	M1	70	75

Course Code	Program Outputs	Essay	Video Project	Midterm: Takehome	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	e	20	30	20	30	100	M1	70	75
	Program Outputs	Essay	Video Project	Midterm: Takehome	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	20	30	20	30	100	M1	70	75
HCIV 101	Program Outputs	Essay	Video Project	Midterm: Takehome	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	20	30	20	30	100	M1	70	75
	Program Outputs	Essay	Video Project	Midterm: Takehome	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	20	30	20	30	100	M1	70	75

Course Code	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	10	60	30	100	M1	70	75
	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	d	10	60	30	100	M1	70	75
HIST 200	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	10	60	30	100	M1	70	75
	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	10	60	30	100	M1	70	75

Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	25	25	35	15	100	M1	40	50
MATH 103	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	25	25	35	15	100	M1	40	50

Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
TURK 101	h	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	70	30	100	M1	70	60

Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
TURK 102	h	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	70	30	100	M1	70	60

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G = Bölüm tarafından belirlenmiş olan başarılı sayılabilecek minimum not / *G = Minimum grade that can be considered successful as determined by the department*

- T = Program çıktısı başarısı için eşik değer / *T = Threshold value for program output success*

- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*

- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması/ *M2: T% of the students of the department to have a semester total of at least that of the department average*

- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*

- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.1.2. 2023-2024 Akademik Yılı Bahar Dönemi için / For 2023-2024 Academic Year Spring Semester;

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
COMD 358	b	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
	Program Outputs	**Homework**	**Homework**	**Homework**	**Homework**	**Midterm**	**Project**	**Term project**	**Presentations**	**In-class participation**	**Total Contribution**	**Qualification Calculation Method**
	d	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
	Program Outputs	**Homework**	**Homework**	**Homework**	**Homework**	**Midterm**	**Project**	**Term project**	**Presentations**	**In-class participation**	**Total Contribution**	**Qualification Calculation Method**
	g	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
	Program Outputs	**Homework**	**Homework**	**Homework**	**Homework**	**Midterm**	**Project**	**Term project**	**Presentations**	**In-class participation**	**Total Contribution**	**Qualification Calculation Method**
	i	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
	Program Outputs	**Homework**	**Homework**	**Homework**	**Homework**	**Midterm**	**Project**	**Term project**	**Presentations**	**In-class participation**	**Total Contribution**	**Qualification Calculation Method**
	k	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
		5	5	5	5	25	30	10	10	5	100	M1
COMD 358	l	(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									

Course Code	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	c	5	20	20	10	30	15	100	M1	70	70	
	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	5	20	20	10	30	15	100	M1	70	70	
ENG 102	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	5	20	20	10	30	15	100	M1	70	70	
	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	5	20	20	10	30	15	100	M1	70	70	

Course Code	Program Outputs	portfolio	homework	term projects x 2	term projects x 2	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	60	20	10	10	100	M1	50	60
FA 104	Program Outputs	portfolio	homework	term projects x 2	term projects x 2	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	60	20	10	10	100	M1	50	60

Course Code	Program Outputs	Project	Project	Project	Project	Project	Project	Project	Project	Project	Project	Project
		4	4	6	4	6	4	8	6	12	10	10
FA 106	i	Final	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
		20	6	100	M1	50	60					

Course Code	Program Outputs	Project	Project	Project	Project	Project	Project	Project	Project	Project	Project	Project
FA 106		4	4	6	4	6	4	8	6	12	10	10
	j	Final	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
		20	6	100	M1	50	60					
	Program Outputs	Project	Project	Project	Project	Project	Project	Project	Project	Project	Project	Project
		4	4	6	4	6	4	8	6	12	10	10
	k	Final	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
		20	6	100	M1	50	60					

Course Code	Program Outputs	Midterm	Final	Homework	Homework	Homework	Research Folder	Group Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 172	g	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Homework	Research Folder	Group Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Homework	Research Folder	Group Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Homework	Research Folder	Group Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Homework	Research Folder	Group Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	30	35	5	5	5	5	15	100	M1	50	60

Course Code	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 202	a	60	20	20	100	M1	70	80
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	60	20	20	100	M1	70	80

Course Code	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	60	20	20	100	M1	70	80
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	60	20	20	100	M1	70	80
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	60	20	20	100	M1	70	80
FA 202	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	60	20	20	100	M1	70	80
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	60	20	20	100	M1	70	80
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	60	20	20	100	M1	70	80

Course Code	Program Outputs	Studio work	Midterm: Drawing	Final:Drawing	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	40	20	30	10	100	M1	70	80
	Program Outputs	Studio work	Midterm: Drawing	Final:Drawing	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	40	20	30	10	100	M1	70	80
	Program Outputs	Studio work	Midterm: Drawing	Final:Drawing	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 204	h	40	20	30	10	100	M1	70	80
	Program Outputs	Studio work	Midterm: Drawing	Final:Drawing	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	40	20	30	10	100	M1	70	80
	Program Outputs	Studio work	Midterm: Drawing	Final:Drawing	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	40	20	30	10	100	M1	70	80

Course Code	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	45	40	15	100	M1	70	80
	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	45	40	15	100	M1	70	80
	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	45	40	15	100	M1	70	80
FA 302	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	45	40	15	100	M1	70	80
	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	45	40	15	100	M1	70	80
	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	45	40	15	100	M1	70	80

Course Code	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	60	20	20	100	M1	70	80
	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 402	b	60	20	20	100	M1	70	80
	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	60	20	20	100	M1	70	80

Course Code	Program Outputs	Papers(s)/Reports	Papers(s)/Reports	Presentations	Papers(s)/Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 462	b	25	25	25	25	100	M1	70	80
	Program Outputs	Papers(s)/Reports	Papers(s)/Reports	Presentations	Papers(s)/Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	25	25	25	25	100	M1	70	80
	Program Outputs	Papers(s)/Reports	Papers(s)/Reports	Presentations	Papers(s)/Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	l	25	25	25	25	100	M1	70	80

Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
GE 251	i	100	100	M1	70	70
	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	m	100	100	M1	70	70

Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
HCIV 102	a	30	20	20	30	100	M1	70	75
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	d	30	20	20	30	100	M1	70	75
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	e	30	20	20	30	100	M1	70	75
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	30	20	20	30	100	M1	70	75
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	30	20	20	30	100	M1	70	75
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	30	20	20	30	100	M1	70	75

Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	a	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
TURK 102	h	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	70	30	100	M1	70	60

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G = Bölüm tarafından belirlenmiş olan başarılı sayılabilecek minimum not / *G = Minimum grade that can be considered successful as determined by the department*

- T = Program çıktısı başarısı için eşik değer / *T = Threshold value for program output success*

- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*

- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması/ *M2: T% of the students of the department to have a semester total of at least that of the department average*

- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*

- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.2. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN METOTLAR VE PERFORMANS SONUÇ DETAYLARI / *METHODS USED IN PERFORMANCE MEASUREMENTS AND PERFORMANCE RESULT DETAILS*

4.2.2.1. 2023-2024 Akademik Yılı Güz Dönemi için / *For 2023-2024 Academic Year Fall Semester;*

Program Çıktısı / *Program Outcome*	Yeterlilik Hesaplama Yöntemi / *Method*	(Ortalama) Yeterlilik Notu / *Minimum Successful Grade*	Yeterlilik Eşiği (%) / *Treshold Percentage (%)*	Toplam Öğrenci Sayısı / *Number of Students (All)*	Toplam Dept. Öğrenci Sayısı / *Number of Students (Dept.)*	Tüm Öğrenci Ort. / *Average (All Std.)*	Dept. Öğrenci Ort. / *Average (Dept. Std.)*	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / *Number of Succ. Students (All)*	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / *Number of Succ. Students (Dept.)*	Yeterlilik Oranı (Toplam Öğrenci) / *Success Ratio (All)*	Yeterlilik Oranı (Bölüm Öğrenci) / *Success Ratio (Dept.)*	Performans / *Performance*	Yeterlilik Oranı / *Success Ratio*
COMD 358 - Profesyonel İletişim / *COMD 358 - Professional Communication*													
b	M1	60	70	400	1	83.62	87.25	398	1	99.50	100.00	Yeterli √ / *Sufficient √*	100.00
d	M1	60	70	400	1	83.62	87.25	398	1	99.50	100.00	Yeterli √ / *Sufficient √*	100.00
g	M1	60	70	400	1	83.62	87.25	398	1	99.50	100.00	Yeterli √ / *Sufficient √*	100.00
i	M1	60	70	422	1	83.22	87.25	420	1	99.53	100.00	Yeterli √ / *Sufficient √*	100.00
k	M1	60	70	400	1	83.62	87.25	398	1	99.50	100.00	Yeterli √ / *Sufficient √*	100.00
l	M1	60	70	420	1	83.30	87.25	418	1	99.52	100.00	Yeterli √ / *Sufficient √*	100.00
ENG 101 - İngilizce ve Kompozisyon I / *ENG 101 - English and Composition I*													
a	M1	70	75	1698	4	82.20	77.82	1560	3	91.87	75.00	Yeterli √ / *Sufficient √*	75.00
h	M1	70	75	1752	6	81.94	75.90	1597	4	91.15	66.67	İyileştirmeye Açık! / *Insufficient!*	66.67
i	M1	70	75	1791	6	81.80	75.90	1629	4	90.95	66.67	İyileştirmeye Açık! / *Insufficient!*	66.67
k	M1	70	75	1758	6	81.91	75.90	1601	4	91.07	66.67	İyileştirmeye Açık! / *Insufficient!*	66.67
ENG 102 - İngilizce ve Kompozisyon II / *ENG 102 - English and Composition II*													
c	M1	70	70	543	1	85.44	82.66	526	1	96.87	100.00	Yeterli √ / *Sufficient √*	100.00
h	M1	70	70	543	1	85.44	82.66	526	1	96.87	100.00	Yeterli √ / *Sufficient √*	100.00
i	M1	70	70	550	1	85.34	82.66	532	1	96.73	100.00	Yeterli √ / *Sufficient √*	100.00
k	M1	70	70	556	1	85.29	82.66	538	1	96.76	100.00	Yeterli √ / *Sufficient √*	100.00
FA 103 - Desen I / *FA 103 - Drawing I*													
a	M1	50	60	56	5	88.98	93.20	56	5	100.00	100.00	Yeterli √ / *Sufficient √*	100.00
c	M1	50	60	56	5	88.98	93.20	56	5	100.00	100.00	Yeterli √ / *Sufficient √*	100.00
i	M1	50	60	56	5	88.98	93.20	56	5	100.00	100.00	Yeterli √ / *Sufficient √*	100.00
j	M1	50	60	56	5	88.98	93.20	56	5	100.00	100.00	Yeterli √ / *Sufficient √*	100.00

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
COMD 358 - Profesyonel İletişim / COMD 358 - Professional Communication													
b	M1	60	70	400	1	83.62	87.25	398	1	99.50	100.00	Yeterli √ / Sufficient √	100.00
d	M1	60	70	400	1	83.62	87.25	398	1	99.50	100.00	Yeterli √ / Sufficient √	100.00
g	M1	60	70	400	1	83.62	87.25	398	1	99.50	100.00	Yeterli √ / Sufficient √	100.00
i	M1	60	70	422	1	83.22	87.25	420	1	99.53	100.00	Yeterli √ / Sufficient √	100.00
k	M1	60	70	400	1	83.62	87.25	398	1	99.50	100.00	Yeterli √ / Sufficient √	100.00
l	M1	60	70	420	1	83.30	87.25	418	1	99.52	100.00	Yeterli √ / Sufficient √	100.00
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
a	M1	70	75	1698	4	82.20	77.82	1560	3	91.87	75.00	Yeterli √ / Sufficient √	75.00
h	M1	70	75	1752	6	81.94	75.90	1597	4	91.15	66.67	İyileştirmeye Açık! / Insufficient!	66.67
i	M1	70	75	1791	6	81.80	75.90	1629	4	90.95	66.67	İyileştirmeye Açık! / Insufficient!	66.67
k	M1	70	75	1758	6	81.91	75.90	1601	4	91.07	66.67	İyileştirmeye Açık! / Insufficient!	66.67
ENG 102 - İngilizce ve Kompozisyon II / ENG 102 - English and Composition II													
c	M1	70	70	543	1	85.44	82.66	526	1	96.87	100.00	Yeterli √ / Sufficient √	100.00
h	M1	70	70	543	1	85.44	82.66	526	1	96.87	100.00	Yeterli √ / Sufficient √	100.00
i	M1	70	70	550	1	85.34	82.66	532	1	96.73	100.00	Yeterli √ / Sufficient √	100.00
k	M1	70	70	556	1	85.29	82.66	538	1	96.76	100.00	Yeterli √ / Sufficient √	100.00
FA 103 - Desen I / FA 103 - Drawing I													
a	M1	50	60	56	5	88.98	93.20	56	5	100.00	100.00	Yeterli √ / Sufficient √	100.00
c	M1	50	60	56	5	88.98	93.20	56	5	100.00	100.00	Yeterli √ / Sufficient √	100.00
i	M1	50	60	56	5	88.98	93.20	56	5	100.00	100.00	Yeterli √ / Sufficient √	100.00
j	M1	50	60	56	5	88.98	93.20	56	5	100.00	100.00	Yeterli √ / Sufficient √	100.00

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
FA 223 - Görsel Algılama ve Renk / FA 223 - Visual Perception and Color													
a	M1	70	80	15	6	83.80	89.67	14	6	93.33	100.00	Yeterli √ / Sufficient √	100.00
h	M1	70	80	15	6	83.80	89.67	14	6	93.33	100.00	Yeterli √ / Sufficient √	100.00
i	M1	70	80	15	6	83.80	89.67	14	6	93.33	100.00	Yeterli √ / Sufficient √	100.00
j	M1	70	80	15	6	83.80	89.67	14	6	93.33	100.00	Yeterli √ / Sufficient √	100.00
FA 301 - Sanat Stüdyosu III / FA 301 - Art Studio III													
a	M1	85	75	7	7	90.86	90.86	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
b	M1	85	75	7	7	90.86	90.86	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
f	M1	85	75	7	7	90.86	90.86	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
h	M1	85	75	7	7	90.86	90.86	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
i	M1	85	75	7	7	90.86	90.86	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
j	M1	85	75	7	7	90.86	90.86	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
FA 361 - Sanat Felsefesi I / FA 361 - Philosophy of Art I													
a	M1	70	60	47	4	85.26	87.25	44	4	93.62	100.00	Yeterli √ / Sufficient √	100.00
b	M1	70	60	47	4	85.26	87.25	44	4	93.62	100.00	Yeterli √ / Sufficient √	100.00
i	M1	70	60	47	4	85.26	87.25	44	4	93.62	100.00	Yeterli √ / Sufficient √	100.00
j	M1	70	60	47	4	85.26	87.25	44	4	93.62	100.00	Yeterli √ / Sufficient √	100.00
FA 401 - Sanat Stüdyosu V / FA 401 - Art Studio V													
a	M1	85	75	3	3	90.00	90.00	3	3	100.00	100.00	Yeterli √ / Sufficient √	100.00
b	M1	85	75	3	3	90.00	90.00	3	3	100.00	100.00	Yeterli √ / Sufficient √	100.00
f	M1	85	75	3	3	90.00	90.00	3	3	100.00	100.00	Yeterli √ / Sufficient √	100.00
i	M1	85	75	3	3	90.00	90.00	3	3	100.00	100.00	Yeterli √ / Sufficient √	100.00
FA 421 - Sanat Eserleri Analizi / FA 421 - Analysis of Artwork													
a	M1	70	60	39	5	85.67	89.80	38	5	97.44	100.00	Yeterli √ / Sufficient √	100.00
b	M1	70	60	39	5	85.67	89.80	38	5	97.44	100.00	Yeterli √ / Sufficient √	100.00
c	M1	70	60	39	5	85.67	89.80	38	5	97.44	100.00	Yeterli √ / Sufficient √	100.00
i	M1	70	60	39	5	85.67	89.80	38	5	97.44	100.00	Yeterli √ / Sufficient √	100.00
j	M1	70	60	39	5	85.67	89.80	38	5	97.44	100.00	Yeterli √ / Sufficient √	100.00
k	M1	70	60	39	5	85.67	89.80	38	5	97.44	100.00	Yeterli √ / Sufficient √	100.00

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
i	M1	12	80	1815	4	96.96	93.75	1815	4	100.00	100.00	Yeterli √ / Sufficient √	100.00
m	M1	12	80	1746	4	97.00	93.75	1746	4	100.00	100.00	Yeterli √ / Sufficient √	100.00
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
i	M1	70	70	857	1	92.69	80.00	789	1	92.07	100.00	Yeterli √ / Sufficient √	100.00
m	M1	70	70	866	1	92.51	80.00	795	1	91.80	100.00	Yeterli √ / Sufficient √	100.00
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
a	M1	70	75	374	7	85.28	85.04	344	6	91.98	85.71	Yeterli √ / Sufficient √	85.71
d	M1	70	75	391	7	85.25	85.04	361	6	92.33	85.71	Yeterli √ / Sufficient √	85.71
e	M1	70	75	374	7	85.28	85.04	344	6	91.98	85.71	Yeterli √ / Sufficient √	85.71
i	M1	70	75	386	7	85.25	85.04	356	6	92.23	85.71	Yeterli √ / Sufficient √	85.71
j	M1	70	75	386	7	85.25	85.04	356	6	92.23	85.71	Yeterli √ / Sufficient √	85.71
k	M1	70	75	392	7	85.25	85.04	362	6	92.35	85.71	Yeterli √ / Sufficient √	85.71
HIST 200 - Türkiye Tarihi / HIST 200 - History of Turkey													
b	M1	70	75	1055	7	93.35	90.79	1044	7	98.96	100.00	Yeterli √ / Sufficient √	100.00
d	M1	70	75	2105	14	93.35	90.79	2083	14	98.95	100.00	Yeterli √ / Sufficient √	100.00
i	M1	70	75	1108	7	93.10	90.79	1093	7	98.65	100.00	Yeterli √ / Sufficient √	100.00
k	M1	70	75	2106	14	93.35	90.79	2084	14	98.96	100.00	Yeterli √ / Sufficient √	100.00
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
i	M1	40	50	451	4	72.62	69.39	443	4	98.23	100.00	Yeterli √ / Sufficient √	100.00
k	M1	40	50	451	4	72.62	69.39	443	4	98.23	100.00	Yeterli √ / Sufficient √	100.00
TURK 101 - Türkçe I / TURK 101 - Turkish I													
a	M1	70	60	1516	3	87.68	81.19	1493	3	98.48	100.00	Yeterli √ / Sufficient √	100.00
c	M1	70	60	1611	4	87.53	79.13	1582	4	98.20	100.00	Yeterli √ / Sufficient √	100.00
h	M1	70	60	1582	4	87.57	79.13	1555	4	98.29	100.00	Yeterli √ / Sufficient √	100.00
j	M1	70	60	1578	4	87.57	79.13	1551	4	98.29	100.00	Yeterli √ / Sufficient √	100.00
k	M1	70	60	1516	3	87.68	81.19	1493	3	98.48	100.00	Yeterli √ / Sufficient √	100.00
TURK 102 - Türkçe II / TURK 102 - Turkish II													
a	M1	70	60	492	1	90.84	91.19	487	1	98.98	100.00	Yeterli √ / Sufficient √	100.00
c	M1	70	60	504	1	90.74	91.19	499	1	99.01	100.00	Yeterli √ / Sufficient √	100.00
h	M1	70	60	492	1	90.84	91.19	487	1	98.98	100.00	Yeterli √ / Sufficient √	100.00
i	M1	70	60	520	1	90.66	91.19	515	1	99.04	100.00	Yeterli √ / Sufficient √	100.00
k	M1	70	60	492	1	90.84	91.19	487	1	98.98	100.00	Yeterli √ / Sufficient √	100.00

4.2.2.2. 2023-2024 Akademik Yılı Bahar Dönemi için / For 2023-2024 Academic Year Spring Semester;

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
COMD 358 - Profesyonel İletişim / COMD 358 - Professional Communication													
b	M1	60	70	362	4	84.12	74.79	357	4	98.62	100	Yeterli √ / Sufficient √	100
d	M1	60	70	362	4	84.12	74.79	357	4	98.62	100	Yeterli √ / Sufficient √	100
g	M1	60	70	362	4	84.12	74.79	357	4	98.62	100	Yeterli √ / Sufficient √	100
i	M1	60	70	362	4	84.12	74.79	357	4	98.62	100	Yeterli √ / Sufficient √	100
k	M1	60	70	362	4	84.12	74.79	357	4	98.62	100	Yeterli √ / Sufficient √	100
l	M1	60	70	362	4	84.12	74.79	357	4	98.62	100	Yeterli √ / Sufficient √	100
ENG 102 - İngilizce ve Kompozisyon II / ENG 102 - English and Composition II													
c	M1	70	70	1495	3	84.92	76.7	1428	2	95.52	66.67	İyileştirmeye Açık! / Insufficient!	66.67
h	M1	70	70	1495	3	84.92	76.7	1428	2	95.52	66.67	İyileştirmeye Açık! / Insufficient!	66.67
i	M1	70	70	1495	3	84.92	76.7	1428	2	95.52	66.67	İyileştirmeye Açık! / Insufficient!	66.67
k	M1	70	70	1495	3	84.92	76.7	1428	2	95.52	66.67	İyileştirmeye Açık! / Insufficient!	66.67
FA 104 - Desen II / FA 104 - Drawing II													
j	M1	50	60	45	5	78.62	71.8	44	5	97.78	100	Yeterli √ / Sufficient √	100
k	M1	50	60	45	5	78.62	71.8	44	5	97.78	100	Yeterli √ / Sufficient √	100
FA 106 - Temel Stüdyo II / FA 106 - Foundation Studio II													
i	M1	50	60	43	5	69.11	66.64	42	5	97.67	100	Yeterli √ / Sufficient √	100
j	M1	50	60	43	5	69.11	66.64	42	5	97.67	100	Yeterli √ / Sufficient √	100
k	M1	50	60	43	5	69.11	66.64	42	5	97.67	100	Yeterli √ / Sufficient √	100

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
FA 172 - Sanat, Tasarım ve Kültüre Giriş II / FA 172 - Introduction to Art, Design and Culture II													
g	M1	50	60	88	5	82.18	75.39	88	5	100	100	Yeterli √ / Sufficient √	100
h	M1	50	60	88	5	82.18	75.39	88	5	100	100	Yeterli √ / Sufficient √	100
i	M1	50	60	88	5	82.18	75.39	88	5	100	100	Yeterli √ / Sufficient √	100
j	M1	50	60	88	5	82.18	75.39	88	5	100	100	Yeterli √ / Sufficient √	100
k	M1	50	60	88	5	82.18	75.39	88	5	100	100	Yeterli √ / Sufficient √	100
FA 202 - Sanat Stüdyosu II / FA 202 - Art Studio II													
a	M1	70	80	8	8	91.63	91.63	8	8	100	100	Yeterli √ / Sufficient √	100
b	M1	70	80	8	8	91.63	91.63	8	8	100	100	Yeterli √ / Sufficient √	100
c	M1	70	80	8	8	91.63	91.63	8	8	100	100	Yeterli √ / Sufficient √	100
f	M1	70	80	8	8	91.63	91.63	8	8	100	100	Yeterli √ / Sufficient √	100
g	M1	70	80	8	8	91.63	91.63	8	8	100	100	Yeterli √ / Sufficient √	100
h	M1	70	80	8	8	91.63	91.63	8	8	100	100	Yeterli √ / Sufficient √	100
i	M1	70	80	8	8	91.63	91.63	8	8	100	100	Yeterli √ / Sufficient √	100
j	M1	70	80	8	8	91.63	91.63	8	8	100	100	Yeterli √ / Sufficient √	100
FA 204 - Desen IV / FA 204 - Drawing IV													
f	M1	70	80	8	8	86.88	86.88	8	8	100	100	Yeterli √ / Sufficient √	100
g	M1	70	80	8	8	86.88	86.88	8	8	100	100	Yeterli √ / Sufficient √	100
h	M1	70	80	8	8	86.88	86.88	8	8	100	100	Yeterli √ / Sufficient √	100
i	M1	70	80	8	8	86.88	86.88	8	8	100	100	Yeterli √ / Sufficient √	100
j	M1	70	80	8	8	86.88	86.88	8	8	100	100	Yeterli √ / Sufficient √	100

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
FA 302 - Sanat Stüdyosu IV / FA 302 - Art Studio IV
a	M1	70	80	7	7	81.29	81.29	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
b	M1	70	80	7	7	81.29	81.29	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
f	M1	70	80	7	7	81.29	81.29	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
h	M1	70	80	7	7	81.29	81.29	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
i	M1	70	80	7	7	81.29	81.29	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
j	M1	70	80	7	7	81.29	81.29	6	6	85.71	85.71	Yeterli √ / Sufficient √	85.71
FA 402 - Sanat Stüdyosu VI - Bitirme Projesi / FA 402 - Art Studio VI - Degree Project
a	M1	70	80	3	3	87.33	87.33	3	3	100	100	Yeterli √ / Sufficient √	100
b	M1	70	80	3	3	87.33	87.33	3	3	100	100	Yeterli √ / Sufficient √	100
f	M1	70	80	3	3	87.33	87.33	3	3	100	100	Yeterli √ / Sufficient √	100
FA 462 - Bitirme Semineri / FA 462 - Senior Seminar
b	M1	70	80	3	3	88.67	88.67	3	3	100	100	Yeterli √ / Sufficient √	100
k	M1	70	80	3	3	88.67	88.67	3	3	100	100	Yeterli √ / Sufficient √	100
l	M1	70	80	3	3	88.67	88.67	3	3	100	100	Yeterli √ / Sufficient √	100
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II
i	M1	70	70	1375	5	93.49	87	1287	4	93.6	80	Yeterli √ / Sufficient √	80
m	M1	70	70	1375	5	93.49	87	1287	4	93.6	80	Yeterli √ / Sufficient √	80
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II
a	M1	70	75	406	5	87.31	89.2	390	5	96.06	100	Yeterli √ / Sufficient √	100
d	M1	70	75	406	5	87.31	89.2	390	5	96.06	100	Yeterli √ / Sufficient √	100
e	M1	70	75	406	5	87.31	89.2	390	5	96.06	100	Yeterli √ / Sufficient √	100

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
HCIV 102 - Uygarlık Tarihi II / *HCIV 102 - History of Civilization II*													
i	M1	70	75	406	5	87.31	89.2	390	5	96.06	100	Yeterli √ / *Sufficient √*	100
j	M1	70	75	406	5	87.31	89.2	390	5	96.06	100	Yeterli √ / *Sufficient √*	100
k	M1	70	75	406	5	87.31	89.2	390	5	96.06	100	Yeterli √ / *Sufficient √*	100
TURK 102 - Türkçe II / *TURK 102 - Turkish II*													
a	M1	70	60	1438	3	88.83	86.34	1425	3	99.1	100	Yeterli √ / *Sufficient √*	100
c	M1	70	60	1438	3	88.83	86.34	1425	3	99.1	100	Yeterli √ / *Sufficient √*	100
h	M1	70	60	1438	3	88.83	86.34	1425	3	99.1	100	Yeterli √ / *Sufficient √*	100
i	M1	70	60	1438	3	88.83	86.34	1425	3	99.1	100	Yeterli √ / *Sufficient √*	100
k	M1	70	60	1438	3	88.83	86.34	1425	3	99.1	100	Yeterli √ / *Sufficient √*	100

4.3. PERFORMANS ÖLÇÜM SONUÇLARI / *PERFORMANCE MEASUREMENT RESULTS*

4.3.1. PROGRAM ÇIKTILARI PERFORMANS TABLOSU / *PROGRAM OUTCOMES PERFORMANCE TABLE*

4.3.1.1. *2023-2024 Akademik Yılı Güz Dönemi için / For 2023-2024 Academic Year Fall Semester;*

Dersler / Courses	Program Çıktıları / Program Outcomes												
	a	b	c	d	e	f	g	h	i	j	k	l	m
COMD 358		✓		✓			✓		✓		✓	✓	
ENG 101	✓							✗	✗		✗		
ENG 102			✓					✓	✓		✓		
FA 103	✓		✓						✓	✓			
FA 105	✓					✓	✓				✓		
FA 171				✓	✓	✓	✓	✓	✓	✓			
FA 201	✓	✓	✓			✓	✓	✓	✓	✓			
FA 203						✓	✓	✓	✓	✓			
FA 223	✓							✓	✓	✓			
FA 301	✓	✓				✓		✓	✓	✓			
FA 361	✓	✓							✓	✓			
FA 401	✓	✓				✓			✓				
FA 421	✓	✓	✓						✓	✓	✓		
GE 100									✓				✓
GE 251									✓				✓
HCIV 101	✓			✓	✓				✓	✓	✓		
HIST 200		✓		✓					✓		✓		
MATH 103									✓		✓		
TURK 101	✓		✓					✓		✓	✓		
TURK 102	✓		✓					✓	✓		✓		

Tablo.4.3.1.1. 2023-2024 Akademik Yılı Güz Dönemi Güzel Sanatlar Lisans Programı Program Çıktıları Performans Tablosu/ ***Table.4.3.1.1.*** *2023-2024 Academic Year Fall Semester Fine Arts Undergraduate Program - Program Outcomes Performance Table*

Dersler / Courses	Program Çıktıları / Program Outcomes												
	a	b	c	d	e	f	g	h	i	j	k	l	m
COMD 358		✔		✔			✔		✔		✔	✔	
ENG 102			✗					✗	✗		✗		
FA 104										✔	✔		
FA 106									✔	✔	✔		
FA 172							✔	✔	✔	✔	✔		
FA 202	✔	✔	✔			✔	✔	✔	✔	✔			
FA 204						✔	✔	✔	✔	✔			
FA 302	✔	✔				✔		✔	✔	✔			
FA 402	✔	✔				✔							
FA 462		✔									✔	✔	
GE 100													
GE 251									✔				✔
HCIV 102	✔			✔	✔				✔	✔	✔		
TURK 102	✔		✔					✔	✔		✔		

Tablo.4.3.1.2. 2023-2024 Akademik Yılı Bahar Dönemi Güzel Sanatlar Lisans Programı Program Çıktıları Performans Tablosu / *Table.4.3.1.2.* *2023-2024 Academic Year Spring Semester Fine Arts Undergraduate Program - Program Outcomes Performance Table*

4.3.2. PROGRAM ÇIKTILARI PERFORMANS ORANLARI / *PROGRAM OUTCOMES PERFORMANCE RATES*

4.3.2.1. *2023-2024 Akademik Yılı Güz Dönemi için / For 2023-2024 Academic Year Fall Semester;*

Dersler / Courses	Program Çıktıları / Program Outcomes												
	a	b	c	d	e	f	g	h	i	j	k	l	m
COMD 358		100.00		100.00			100.00		100.00		100.00	100.00	
ENG 101	75.00							66.67	66.67		66.67		
ENG 102			100.00					100.00	100.00		100.00		
FA 103	100.00		100.00						100.00	100.00			
FA 105	100.00					100.00	100.00				100.00		
FA 171				75.00	75.00	75.00	75.00	75.00	75.00	75.00			
FA 201	100.00	100.00	100.00			100.00	100.00	100.00	100.00	100.00			
FA 203						100.00	100.00	100.00	100.00	100.00			
FA 223	100.00						100.00	100.00	100.00				
FA 301	85.71	85.71				85.71		85.71	85.71	85.71			
FA 361	100.00	100.00							100.00	100.00			
FA 401	100.00	100.00				100.00			100.00				
FA 421	100.00	100.00	100.00						100.00	100.00	100.00		
GE 100									100.00				100.00
GE 251									100.00				100.00
HCIV 101	85.71			85.71	85.71				85.71	85.71	85.71		
HIST 200		100.00		100.00					100.00		100.00		
MATH 103									100.00		100.00		
TURK 101	100.00		100.00					100.00		100.00	100.00		
TURK 102	100.00		100.00					100.00	100.00		100.00		

Tablo.4.3.2.1. 2023-2024 Akademik Yılı Güz Dönemi Güzel Sanatlar Lisans Programı Program Çıktıları Performans Oranları Tablosu / ***Table.4.3.2.1.*** *2023-2024 Academic Year Fall Semester Fine Arts Undergraduate Program - Program Outcomes Performance Rates Table*

4.3.2.2. *2023-2024 Akademik Yılı Bahar Dönemi için / For 2023-2024 Academic Year Spirng Semester;*

Dersler / *Courses*	Program Çıktıları / *Program Outcomes*												
	a	b	c	d	e	f	g	h	i	j	k	l	m
COMD 358		100		100			100		100		100	100	
ENG 102			66.67					66.67	66.67		66.67		
FA 104									100	100			
FA 106								100	100	100			
FA 172						100	100	100	100	100			
FA 202	100	100	100			100	100	100	100	100			
FA 204						100	100	100	100	100			
FA 302	85.71	85.71				85.71		85.71	85.71	85.71			
FA 402	100	100				100							
FA 462		100									100	100	
GE 251									80				80
HCIV 101													
HCIV 102	100			100	100				100	100	100		
TURK 102	100		100					100	100		100		

Tablo.4.3.2.2. 2023-2024 Akademik Yılı Bahar Dönemi Güzel Sanatlar Lisans Programı Program Çıktıları Performans Oranları Tablosu / ***Table.4.3.2.2.*** *2023-2024 Academic Year Spring Semester Fine Arts Undergraduate Program - Program Outcomes Performance Rates Table*

5. DEĞERLENDİRME / *EVALUATION*

5.1. PROGRAM ÇIKTILARI ÖLÇÜM SONUÇLARININ DEĞERLENDİRİLMESİ / *EVALUATION OF PROGRAM OUTCOMES MEASUREMENT RESULTS*

In the 2023-2024 fall semester, the Fine Arts department gradually assessed its program outcomes. In the related period, a total of 20 courses (10 FA, 2 TURK, 2 ENG, 1 MATH, 1 HCIV, 1 COMD, 1 HIST and 2 GE) were included in the assessment and evaluation studies to evaluate the achievements of the program outcomes.

The program has a total of 13 program outputs (a, b, c, d, e, f, g, h, ı, j, k, l, m).

Each outputs are represented with a letter;

- "a" is evaluated with 12 courses,
- "b" is evaluated with 7 courses,
- "c" is evaluated with 6 courses,
- "d" is evaluated with 4 course,
- "e" is evaluated with 2 course,
- "f" is evaluated with 6 courses,
- "g" is evaluated with 5 courses,
- "h" is evaluated with 9 courses,
- "i" is evaluated with 18 courses,
- "j" is evaluated with 10 courses,
- "k" is evaluated with 10 courses,
- "l" is evaluated with 1 courses and "m" is evaluated with 2 courses.

- o Program outcomes of the COMD 358 Professional Communication course measured in the fall semester of the 2023-2024, academic year all program outcomes (b, d, g, ı, k, l) were identified.
- o Program outcomes of the ENG 101 English and Composition I course measured in the fall semester of the 2023-2024 academic year follow as:
    - o -"a" Being an innovative, creative artist and apply these to the personal work produced Produce innovative work as a creative artist clearly is stated with the qualification rate 75%,
    - o - "h" Being well aware of the power of art locally and globally. Use this for conveying your message, "ı" never stop learning, educate yourself for as long as you live and "k" being able to effectively organize ideas, thoughts and develop the writing and communication skills necessary to communicate them to a variety of audiences stated with the ratio 66,67 %. Studies have been initiated to understand the cause of the decrease in this proficiency rate compared to previous years. Efforts are being made to improve it, as well as to increase student participation and continuity.

- Program outcomes of the ENG 102 English and Composition II course measured in the fall semester of the 2023-2024, academic year all program outcomes (c, h, i, k) were identified.
- Program outcomes of the FA 103 Drawing I course measured in the fall semester of the 2023-2024, academic year all program outcomes (c, h, i, k) were identified.
- Program outcomes of the FA 105 Foundation Studio I course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, f, g, k) were identified.
- Program outcomes of the FA 171 Introduction to Art, Design and Culture I course measured in the fall semester of the 2023-2024, academic year all program outcomes (d, e, f, g, h, i, j) were identified. Its qualification ratios are stated with 75 %. It has been started to improve student participation and attendance.
- Program outcomes of the FA 201 Art Studio I course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, b, c, f, g, h, i, j) were identified.
- Program outcomes of the FA 203 Drawing III course measured in the fall semester of the 2023-2024, academic year all program outcomes (f, g, h, ı, j) were identified.
- Program outcomes of the FA 223 Visual Perception and Color course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, h, i, j) were identified.
- Program outcomes of the FA 301 Art Studio III course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, b, f, h, ı, j) were identified. Its qualification ratios are stated with 85,71 %. It has been started to improve student participation and attendance.
- Program outcomes of the FA 361 Philosophy of Art I course measured in the fall semester of the 2023-2024, academic year all program outcomes (a,b, i, j) were identified.
- Program outcomes of the FA 401 Art Studio V course measured in the fall semester of the 2023-2024, academic year all program outcomes (a,b, f, i) were identified.
- Program outcomes of the FA 421 Analysis of Artwork course measured in the fall semester of the 2023-2024, academic year all program outcomes (a,b, c, i, j, k) were identified.
- Program outcomes of the GE 100 Orientation course measured in the fall semester of the 2023-2024, academic year all program outcomes (ı) were identified.
- Program outcomes of the GE 251 Collegiate Activities Program II course measured in the fall semester of the 2023-2024, academic year all program outcomes (ı) were identified.
- Program outcomes of the HCIV 101 History of Civilization I course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, d, e, i, j, k) were identified.
- Program outcomes of the HCIV 102 History of Civilization II course did not measure in the fall semester of the 2023-2024, this is because no student has taken this course.
- Program outcomes of the HIST 200 History of Turkey course measured in the fall semester of the 2023-2024, academic year all program outcomes (b, d, i, k) were identified.

- o Program outcomes of the MATH 103 Thinking Mathematically I course measured in the fall semester of the 2023-2024, academic year all program outcomes (i, k) were identified.
- o Program outcomes of the TURK 101 Turkish I course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, c, h, j, k) were identified.
- o Program outcomes of the TURK 102 Turkish II course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, c, h, i, k) were identified.

In the 2023-2024 academic year, 17 out of 20 courses evaluated under the Quality Assurance in Education program were found to have satisfactory outcomes. Improvement studies have commenced for the courses identified as needing enhancement.

When compared with the fall semester of the 2022-2023 academic year, it has been noticed that courses ENG 101, FA 171, FA 301, and HCIV 101 fail to meet the required percentages for quality management in the fall of 2023-2024. This could have been caused by a common decrease in the students' interest to demonstrate active participation in these courses. The department will observe the students' responses and will motivate them for active participation and management of course requirements during the next semesters.

In the 2023-2024 spring semester, the Fine Arts department gradually assessed its program outcomes. In the related period, a total of 14 courses (8 FA, 1 TURK, 1 ENG, 2 HCIV, 1 COMD and 1 GE) were included in the assessment and evaluation studies to evaluate the achievements of the program outcomes.

The program has a total of 13 program outputs (a, b, c, d, e, f, g, h, ı, j, k, l, m).

Each output is represented with a letter;

- "a" is evaluated with 5 courses,
- "b" is evaluated with 5 courses,
- "c" is evaluated with 3 courses,
- "d" is evaluated with 2 course,
- "e" is evaluated with 1 course,
- "f" is evaluated with 4 courses,
- "g" is evaluated with 4 courses,
- "h" is evaluated with 6 courses,
- "i" is evaluated with 10 courses,
- "j" is evaluated with 7 courses,
- "k" is evaluated with 8courses,
- "l" is evaluated with 2 courses and "m" is evaluated with 1 course.

- o Program outcomes of the COMD 358 Professional Communication course measured in the fall semester of the 2023-2024, academic year all program outcomes (b, d, g, i, k, l) were identified.

- Program outcomes of the ENG 101 English and Composition I course did not measure in the fall semester of the 2023-2024 academic year, this is because no student has taken this course.
- Program outcomes of the ENG 102 English and Composition II course measured in the fall semester of the 2023-2024, academic year all program outcomes (c, h, i, k) were identified. Its qualification ratios are stated with 66,67 It has been decided that the progress observed in the ENG 102 course will be monitored in the future periods.
- Program outcomes of the FA 104 Drawing II course measured in the fall semester of the 2023-2024, academic year all program outcomes (j, k) were identified.
- Program outcomes of the FA 106 Foundation Studio II course measured in the fall semester of the 2023-2024, academic year all program outcomes (i, j, k) were identified.
- Program outcomes of the FA 171 Introduction to Art, Design and Culture I course did not measure in the fall semester of the 2023-2024, this is because no student has taken this course.
- Program outcomes of the FA 172 Introduction to Art, Design and Culture II course measured in the fall semester of the 2023-2024, academic year all program outcomes (g, h, I, j) were identified.
- Program outcomes of the FA 202 Art Studio II course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, b, c, f, g, h, i, j) were identified.
- Program outcomes of the FA 204 Drawing IV course measured in the fall semester of the 2023-2024, academic year all program outcomes (f, g, h, i, j) were identified.
- Program outcomes of the FA 302 Art Studio IV course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, b, f, h, i, j) were identified. Its qualification ratios are stated with 85,71 %. It has been started efforts to improve student participation and attendance.
- Program outcomes of the FA 402 Art Studio VI - Degree Project course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, b, f) were identified.
- Program outcomes of the FA 462 Senior Seminar course measured in the fall semester of the 2023-2024, academic year all program outcomes (b, k, l) were identified.
- Program outcomes of the GE 100 Orientation course did not measure in the fall semester of the 2023-2024, this is because no student has taken this course.
- Program outcomes of the GE 251 Collegiate Activities Program II course measured in the fall semester of the 2023-2024, academic year all program outcomes (i) were identified. Its qualification ratios are stated with 80 %. It has been started efforts to improve student participation and attendance.
- Program outcomes of the HCIV 101 History of Civilization I course did not measure in the fall semester of the 2023-2024, this is because no student has taken this course.
- Program outcomes of the HCIV 102 History of Civilization II course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, d, e, i, j, k) was identified.
- Program outcomes of the HIST 200 History of Turkey course did not measure in the fall semester of the 2023-2024, this is because no student has taken this course.

- o Program outcomes of the TURK 101 Turkish I course did not measure in the fall semester of the 2023-2024, this is because no student has taken this course.
- o Program outcomes of the TURK 102 Turkish II course measured in the fall semester of the 2023-2024, academic year all program outcomes (a, c, h, ı, k) were identified.

In the 2023-2024 academic year, 15 out of 18 courses evaluated under the Quality Assurance in Education program were found to have satisfactory outcomes. Improvement studies have commenced for the courses identified as needing enhancement.

It has been observed that the failure in the ENG 102 course continues in the fall semester of the 2023-2024 academic year, as in the fall semester of the 2022-2023 academic year. It has been decided that the students'attitudes towards the ENG 102 course should be recognized in a meeting to be held at the beginning of the semester and that they should be motivated to increase their interest in the course. Advice was received about investigating the reason for the decrease in the success rate in FA 302 compared to the previous semesters and talking to department professors about how this non-theoretical course could be made successful. A follow-up will be managed in the coming years. It is thought that the failure experienced in the GE 251 course is related to the students not following the activities within the university. For this reason, it is recommended to make more BAIS announcements and reaching out to students.

5.2. EĞİTİM AMAÇLARININ DEĞERLENDİRİLMESİ / *EVALUATION OF EDUCATIONAL OBJECTIVES*

The Fine Arts department advisory board meeting was held on Tuesday, June 11, 2024.

"Subject: FA - Advisory Board Meeting Time: June 11, 2024 1:00 PM Istanbul, https://zoom.us/j/98170626005"

The participants of the meeting organized through the Zoom platform are as follows:

- Zekiye Sarıkartal (FA Advisory Board member)
- Erdağ Aksel (FA Advisory Board member)
- H. Esra Oskay (FA Advisory Board member)
- Seval Şener (FA Advisory Board member)
- Andreas Treske (Chair at COMD & FA Advisory Board member)
- Yasemin Gümüş Ağca (FA Advisory Board member – New Member)
- Ardan Özmenoğlu FA Advisory Board member – New Member)
- Oğuz Karakütük (FA Advisory Board member – New Member)
- Sera Sade (FA Advisory Board member New Member)

The meeting topics are as follows;

- Bilkent University and Fine Arts Department
- Curriculum
- Academic Staff
- Physical facilities (Studios)
- Recommendations and Suggestions

Bilkent University and Fine Arts Department

In this context, the following issues were discussed;

It is aimed to make the Fine Arts Department a more effective department within the university. In line with this goal, it was discussed what kind of studies will be carried out, which joint studies should be carried out together with the students and how to proceed.

The Department of Fine Arts accepts up to 9 students based on the results of the Aptitude Exam and Basic Proficiency Test (TYT). Approximately 60 candidates apply for this exam annually, and only 8 to 9 successful candidates are enrolled.

During the 2023-2024 Academic Year, Prof. Vincent Briffa, Head of the Digital Arts Department at the University of Malta, was hosted as a foreign artist in the Fine Arts Department. Mr. Briffa and the students of the Department of Fine Arts spent a productive 4 days with both an interview and a workshop. Mr. Briffa stated that the studios, machines, usage areas and materials are very nice for our university. Even though everything's going digital now, they're saying we should really make better use of workshops like the Dark Room in the Fine Arts Department.

Many issues were discussed under the title of General Education of the Fine Arts Department. First of all, the efficiency of the courses added with the new curriculum of the Fine Arts Department in the 2023-2024 Academic Year and the advantages that will occur in the educational lives of the students were mentioned. Under this heading, the necessity of effective use of studios was also discussed. The usability of many workshops offered by the department to students and the possibility of activating the machines in them and the lecturers who are currently using these machines effectively in the coming semester were discussed.

The Fine Arts Department aims to offer students more studio courses. By opening facilities such as the Exhibition Hall within the campus to the public, we aim to increase student participation in exhibitions and gain different perspectives by inviting guests. We are also considering inviting Artists from outside the campus to reactivate a few inactive workshops within the department.

The plans for the 2024-2025 Academic Year include inviting multiple artists to organize talks throughout the semester. The goal is to provide students with the opportunity to actively use the studios and to discover which field they will be more successful in after graduation. It was suggested that the invited guests, particularly graduates of Bilkent University, could serve as role models for the students. The discussion also emphasized that the workshop areas in the department should be open to students with certain rules. There was a focus on supporting department students to participate in exhibitions and talks, both on and off-campus, particularly in cities like Istanbul and Eskişehir. A department meeting was held at the beginning of the semester to evaluate the potential for joint activities with students.

We discussed holding several meetings for the Fine Arts Department. We emphasized that these meetings should be conducted within the framework of the Advisory Board, involving both students and graduates, to discuss the department's needs and identify any deficiencies.

Finally, since the curricula of the Department of Fine Arts, Graphic Design, and the Department of Communication and Design are complementary to each other, the possibility of active activities for students to exchange information was discussed.

Curriculum

Education Objectives

Bilkent University Fine Arts Department Graduates,

- They produce personal works with innovative and creative artist qualities.
- They are research-oriented, experimenting with new media and all technologies that express new ideas.
- They are internationally prolific, both take part in biennals and various well-known art events.
- They try to ensure that the arts are supported in national and international policy-making organizations in which they will take part.
- They understand the professionalism, business and work ethics in working life and ensure its implementation.
- They strive to raise awareness of the power of local and global art and to communicate its message.
- They never stop learning and adopt lifelong continuous education.

Program Outcomes

- They are an innovative, creative artist and apply these to the personal work produced.
- They try to perform experiment with new media and all technologies that express new ideas, be research-oriented.
- They are internationally prolific, participating in biennals s and various recognized art events visible.
- They work as a team, and work multidisciplinary.
- Supporting the arts in national and international policy-making organizations becomes involved.
- They understand and apply professionalism and work ethics.
- They present the work of art to the public, they are social and they share their work of art.
- They recognize their power of local and global art. They use it to convey their message.
- They never stop learning, educates themselves as long as they live.
- They do not ignore history, they adjust themselves to new ideas, they investigate new technologies and their relationship with daily life.

Turkish Higher Education Qualifications Framework National Qualifications in the Field of Art

Knowledge:

- K1- Possesses knowledge related to art culture and aesthetics.
- K2- Possesses knowledge about art history related to the specific field of art.
- K3- Possesses knowledge about art and design materials.
- K4- Possesses knowledge about art and design methods and techniques.
- K5- Possesses knowledge about regulations and legal procedures about the related field of art.
- K6- Possesses knowledge about interdisciplinary interaction for the related field of art.
- K7- Possesses knowledge about research methods.
- K8- Possesses knowledge about art criticism methods
- K9- Possesses knowledge about art and science ethics.

Skills:

- S1- Combines theory and practice.
- S2- Uses methods and techniques related to the field of art in focus.
- S3- Evaluates the interaction among sub disciplines within a field of art.
- S4- Have the ability to make constructive comments.
- S5- Develops multi-dimensional perception, thinking, designing, and application skills.
- S6- Makes emotional perceptions concrete.

Competence to Work Independently and Take Responsibility:

- W1- Works individually, independently; and in harmony and productively with others when working in a group.
- W2- Actively takes part in projects.
- W3- Shares his / her original works with society and discusses the results.

Learning Competence:

- L1- Questions his / her own works.
- L2- Thinks critically and constructively.
- L3- Adopts lifelong learning concept.

Communication and Social Competence:

- C1- Defines his / her target audience and shares his / her works with them.
- C2- Possesses communication ability to present his / her works to the society
- C3- Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately.
- C4- Monitors the information in the field and communicates with colleagues by using a foreign language (General Level of European Language Portfolio: Level B1).
- C5- Uses information and communication technologies together with computer software required by the field at least Advanced Level of European Computer Driving License.

Field Specific Competence:

- F1- Be aware of national and international values regarding art and design.
- F2- Have the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art.
- F3- Have the sensitivity to carry out business successfully in the field.
- F4- Have aesthetical awareness.

Academic Staff

Reviews and evaluations were discussed for the Academic Staff.

Full Time

- Ercan Sağlam (Assistant Professor)
- Beata Sladczyk (Artist in Residence)
- Yasemin Gümüş Ağca (Instructor)
- Dominique Selin Tezgör (Professor)

Part Time

- Düral Kadıoğlu
- Elvan Serin
- Burçak Yakıcı
- Ardan Özmenoğlu
- Hayri Şengün
- Harika Esra Oskay
- Caner Numan Seven

Physical facilities (Studios)

- FC 111 Drawing Studio 67.5 m2
- FC 123 Sculpture Studio 144 m2
- FC 213 Drawing Studio 114 m2
- FC 117 Printmaking Studio 100 m2
- FC-217 Gravure Printing and Linoleum Printing Studio 100 m2
- FC 220 Lithography Studio 100 m2
- FC 223 Drawing Studio 144 m2
- FE 101 Ceramics Studio(Education) 160 m2

Recommendations and Suggestions

After discussing how the Fine Arts Department can be more effective in the coming years and in which areas it can collaborate with the students, it was suggested that especially Bilkent University graduate artists should be invited as guest speakers.

It was suggested that students should be given certain rules and responsibilities in order to make more active use of the studios, the machinery and equipment in the FC and FE buildings covering the Fine Arts Department.

In addition to the courses in the new curriculum, common solutions were sought to make studio courses more effective. It was recommended that the number of studio classes should be increased and artists and guests should be invited to these classes.

The active use of the Exhibition Hall on campus was discussed and recommendations were received on which artists could organize exhibitions for this department. In order for students to actively participate in interviews and workshops, it was discussed that information could be exchanged for events outside Ankara. It was suggested that famous artists such as Mr. Bedri Baykam and Ms. Beril Ateş should give guest lectures in the courses.

In order to make on-campus facilities more active and to increase the recognizability of our university, it was suggested to invite artists or lecturers from abroad.

It was suggested that a meeting should be held with students at the beginning of each semester about their expectations, suggestions and recommendations from this department.

It was suggested that joint activities could be organized with many galleries in Turkey, especially in Ankara.

It was suggested that "Google Docs" page could be created for this section as a long term, and a pool of information could be created about which domestic and international guests could be invited, a brief background about the guests and their availability.

It was suggested that a face-to-face or online meeting should be held at 2- or 4-weeks intervals in September, January-February and June during the academic year.

It was suggested that a common interaction could be provided for the students of Graphic Design, Fine Arts Department and Communication and Design Department within the university to exchange information.

The next meeting is scheduled for the first weeks of the Fall Semester of the 2024-2025 academic year.