

2023-2024 AKADEMİK YILI /
Academic Year

EĞİTİMDE KALİTE GÜVENCESİ YILLIK RAPORU

QUALITY ASSURANCE IN
EDUCATION ANNUAL REPORT

MÜZİK VE SAHNE SANATLARI
FAKÜLTESİ / FACULTY OF MUSIC AND
PERFORMING ARTS

TİYATRO LİSANS PROGRAMI (THEA) /
THEATRE UNDERGRADUATE PROGRAM (THEA)



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MÜZİK VE SAHNE SANATLARI FAKÜLTESİ / FACULTY OF MUSIC AND PERFORMING ARTS

TIYATRO LİSANS PROGRAMI - THEA / THEATRE UNDERGRADUATE PROGRAM - THEA

1. BÖLÜM HAKKINDA / ABOUT THE DEPARTMENT

1.1. EĞİTİM AMAÇLARI / EDUCATIONAL OBJECTIVES

- 1) Mezunlarımız Türkiye'de ve dünya sahnesinde en iyi oyuncu ve tiyatro sanatçısı olmaları için yetiştirmektedirler. / *Graduates become top actors and theatre artists in Turkey and on the world stage.*
- 2) Mezunlarımız klasik oyunlardan son teknoloji post-modern tiyatroya ve sahneden perdeye kadar çeşitli disiplinlerde ve tarzlarda yorumlama, analiz etme ve performans göstermektedir. / *Graduates are able to interpret, analyze and perform in a variety of disciplines and styles from classical plays to cutting-edge post-modern theatre and from the stage to the screen.*
- 3) Mezunlarımız alanlarında lider olmak ve hizmet ettikleri çeşitli topluluklar için bu alanlardaki ilham güçlerini ve deneyimlerini geliştirmek üzere eğitim almışlardır. / *Graduates become leaders in their field and develop relevant theatrical experiences for the diverse communities that they serve.*

1.1.1. DANIŞMA KURULU / ADVISORY BOARD

- Işıl Kasapoğlu, Bağımsız Tiyatro Yönetmeni / *Işıl Kasapoğlu, Independent Theater Director*
- Ayşe Emel Mesci, Bağımsız Tiyatro Yönetmeni / *Ayşe Emel Mesci, Independent Theater Director*
- Prof. Dr. Arkadiusz Klucznik, Öğretim Üyesi, Akademii Sztuk Teatralnych, Krakow Poland / *Prof. Dr. Arkadiusz Klucznik, Faculty Member, Akademii Sztuk Teatralnych, Krakow Poland*
- Mark Charney, Direktör, School of Theatre and Dance- Texas Tech / *Mark Charney, Director, School of Theater and Dance- Texas Tech*
- David Kaplan, Yönetmen / Küratör, Provincetown Tennessee Williams Uluslararası Tiyatro Festivali / *David Kaplan, Director/Curator, Provincetown Tennessee Williams International Theater Festival*
- Prof. Dr. Levan Khetaguri, Öğretim Üyesi, Art Research Institute Georgia / *Prof. Dr. Levan Khetaguri, Faculty Member, Art Research Institute Georgia*
- Whit MacLaughlin Tiyatro Yönetmeni / Kurucu, New Paradise Laboratories Theatre / *Whit MacLaughlin Theater Director / Founder, New Paradise Laboratories Theater*

1.2. LİSANS PROGRAMI / UNDERGRADUATE PROGRAM

1.2.1. MÜFREDAT / CURRICULUM

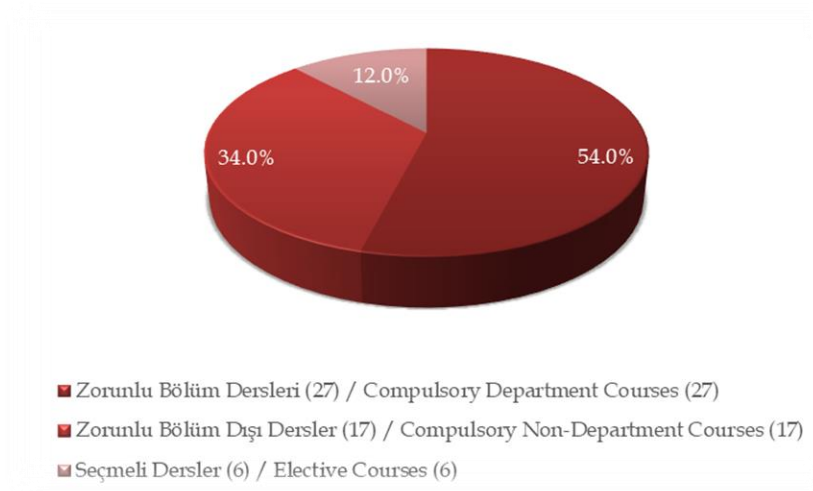
Birinci Yıl / First Year					
Güz Dönemi / Fall Semester					
Ders Kod/ Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo/ Diğer / Lab/ Studio / Others	Bilkent	ECTS
ENG 101	İngilizce ve Kompozisyon I / English and Composition I	5	0	3	5
GE 100	Üniversite Hayatına Giriş / Orientation	0	0	1	2
MATH 103	Matematiksel Düşünme I / Thinking Mathematically I	3	0	3	5
MSC 105	Bölüm Dışı Öğrenciler İçin Kulak Eğitimi / Ear Training for Non-Majors I	2	0	2	3.5
THR 101	Temel Oyunculuk I / Fundamentals of Acting I	0	10	4	6.5
THR 103	Ses ve Konuşma I / Voice and Speech I	0	3	3	5
THR 105	Hareket ve Savaş I / Movement and Combat I		4	3	5
THR 111	Fonetik I / Phonetics I	0	2	2	3.5
Bahar Dönemi / Spring Semester					
Ders Kod/ Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo/ Diğer / Lab/ Studio / Others	Bilkent	ECTS
CS 121	Bilgisayar Uygulamalarına ve Programlamaya Giriş / Introduction to Computer Applications and Programming	2	2	3	5
ENG 102	İngilizce ve Kompozisyon II / English and Composition II	5	0	3	5
MSC 106	Temel Kulak Eğitimi II / Ear Training for Non-Majors II	0	2	2	3.5
THR 102	Temel Oyunculuk II / Fundamentals of Acting II	0	10	4	6.5
THR 104	Ses ve Konuşma II / Voice and Speech II	0	3	3	5
THR 106	Hareket ve Savaş II / Movement and Combat II	0	4	3	5
THR 112	Fonetik II / Phonetics II	0	2	2	3.5

İkinci Yıl / Second Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
GE 250	Üniversite Etkinlik Programı I / Collegiate Activities Program I	0	0	0	1
HCIV 101	Uygarlık Tarihi I / History of Civilization I	3	0	3	5
MSC 150	Şan-Tiyatro I / Singing for Theatre I	0	2	1	2
THR 201	Oyunculuk I / Acting I	0	10	4	6.5
THR 203	Ses ve Konuşma III / Voice and Speech III	0	3	3	5
THR 205	Hareket ve Savaş III / Movement and Combat III	0	4	3	5
THR 227	Tiyatro Tarihi I: Başlangıçtan Rönesans'a / History of Theater I: Origins to Renaissance	3	0	3	5
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
GE 251	Üniversite Etkinlik Programı II / Collegiate Activities Program II	0	0	1	2
HCIV 102	Uygarlık Tarihi II / History of Civilization II	3	0	3	5
MSC 250	Şan-Tiyatro II / Singing for Theatre II	0	2	1	2
THR 202	Oyunculuk II / Acting II	0	10	4	6.5
THR 204	Ses ve Konuşma IV / Voice and Speech IV	0	3	3	5
THR 206	Hareket ve Savaş IV / Movement and Combat IV	0	4	3	5
THR 228	Tiyatro Tarihi II: Rönesans'tan 20. Yüzyıla / History of Theater II: Renaissance to 20th Century	3	0	3	5

Üçüncü Yıl / Third Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
COMD 358	Profesyonel İletişim / Professional Communication	3	0	3	5
THR 107	Dans I / Dance I	0	2	2	3.5
THR 301	Oyunculuk III / Acting III	0	10	4	6.5
THR 327	Tiyatro Tarihi III: 20. Yüzyıl / History of Theater III: 20th Century	3	0	3	5
THR 331	Metinsel Yorum ve Analiz I / Textual Interpretation and Analysis I	3	0	3	5
	Genel Seçmeli Ders / General Elective			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
HR 108	Dans II / Dance II	0	2	2	3.5
THR 302	Oyunculuk IV / Acting IV	0	12	4	6.5
THR 332	Metinsel Yorum ve Analiz II / Textual Interpretation and Analysis II	3	0	3	5
THR 428	Türk Tiyatrosunun Tarihi / History of Turkish Theater	3	0	3	5
	Sınırlı Seçmeli Ders / Restricted Elective			3	
	Temel Sosyal Bilimler Seçmeli Dersi / Social Sciences Core Elective			3	

Dördüncü Yıl / Fourth Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
HIST 200	Türkiye Tarihi / History of Turkey	3	0	4	6,5
THR 399	Yaz Stajı / Summer Practice	0	0	0	7,5
THR 451	Bitirme Projesi I / Senior Project I	0	12	5	7,5
TURK 101	Türkçe I / Turkish I	0	0	2	3,5
	Temel Fen Bilimleri Seçmeli Dersi / Science Core Elective			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
THR 452	Bitirme Projesi II / Senior Project II	0	12	5	7,5
TURK 102	Türkçe II / Turkish II	0	0	2	3,5
	Temel İnsani Bilimler Seçmeli Dersi / Humanities Core Elective			3	
	Sınırlı Seçmeli Ders / Restricted Elective			3	

1.2.2. DERSLERİN DAĞILIMI / DISTRIBUTION COURSES



Grafik.1.2.2. Tiyatro Lisans Programı Müfredatındaki Derslerin Dağılımı / **Graphic.1.2.2.** Distribution of Courses in the Economics Undergraduate Program Curriculum

1.3. ÖĞRENCİLER / STUDENTS

1.3.1. ÖĞRENCİ SAYILARI / NUMBER OF STUDENTS

Öğrenci Sayıları / Number of Students	
Hazırlık / Prep	9
1. Sınıf / 1. Class	8
2. Sınıf / 2. Class	2
3. Sınıf / 3. Class	11
4. Sınıf / 4. Class	8
Toplam Öğrenci Sayısı / Total Number of Students	38

Tablo.1.3.1. 2023-2024 Akademik Yılı Tiyatro Lisans Programı Öğrenci Sayıları / **Table.1.3.1.** Number of Students in Theatre Undergraduate Program for the 2023-2024 Academic Year

1.3.2. YABANCI ÖĞRENCİ SAYILARI / NUMBER OF FOREIGN STUDENTS

- 2023-2024 Akademik Yılında Tiyatro Lisans Programında yabancı öğrenci eğitim görmemiştir. / No foreign students studied in the Theatre Undergraduate Program in the 2023-2024 Academic Year.

1.4. ÖĞRETİM ELEMANLARI / FACULTY MEMBERS

1.4.1. ÖĞRETİM ELEMANI SAYILARI / NUMBER OF FACULTY MEMBERS

Öğretim Elemanı Sayıları / Number of Faculty Members	
Doktor Öğretim Üyesi / Assistant Professor	1
Öğretim Görevlisi / Instructor	13
Toplam Öğretim Elemanı Sayısı / Total Number of Faculty Members	14

Tablo.1.4.1. 2023-2024 Akademik Yılında Tiyatro Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Sayıları / **Table.1.4.1.** Number of Full-Time and Part-Time Faculty Members in the Theatre Undergraduate Program in the 2023-2024 Academic Year

1.4.2. ÖĞRETİM ELEMANLARININ LİSTESİ / LIST OF FACULTY MEMBERS

Öğretim Elemanının Unvanı / Title of Faculty Member	Öğretim Elemanının Çalışma Şekli / Work-mode of Faculty Member	Öğretim Elemanının Adı - Soyadı / Name-Surname of Faculty Member
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Jason Edward Hale
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Ceren Özcan Can
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Joseph Connor Griffiths-Bloor
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Gizem Gürer Arslan
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Halim Şener
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hande Vural Johnson
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ayşe Binnaz Dorkip İşsever
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Haluk Yüce
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Emine Banu Paksoy
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ahmet Sinan Pekinton
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hayriye Fulya Koçak
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Eray Eserol
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Fitnat Didem Aygün
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ayşegül Deniz Ertürk

Tablo.1.4.2. 2023-2024 Akademik Yılında Tiyatro Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Listesi / **Table.1.4.2.** List of Full-Time and Part-Time Faculty Members in the Theatre Undergraduate Program in the 2023-2024 Academic Year

1.5. EĞİTİMDE KALİTE KOMİTESİ / COMMITTEE OF QUALITY IN EDUCATION

- ❖ Gizem Gürer Arslan
- ❖ Jason Edward Hale

2. TÜRKİYE YÜKSEKÖĞRETİM YETERLİLİKLER ÇERÇEVESİ - ULUSAL YETERLİLİKLER / TURKISH HIGHER EDUCATION QUALIFICATIONS FRAMEWORK - NATIONAL QUALIFICATIONS

Art Basic Field Qualifications (Academic-Weighted) - 6th Level - Bachelor's						
LEVEL OF THEQF	KNOWLEDGE SKILLS -Theoretical -Factual	SKILLS -Cognitive -Practical	COMPETENCIES			
			Ability to Work Independently and Take Responsibility	Learning Competence	Communication and Social Competence	Field-Specific Competence
6th Level Bachelor's	K1. Possesses knowledge related to art culture and aesthetics K2. Possesses knowledge about art history related to the specific field of art K3. Possesses knowledge about art and design materials K4. Possesses knowledge about art and design methods and techniques. K5. Possesses knowledge about regulations and legal procedures about the related field of art.	S1. Combines theory and practice S2. Uses methods and techniques related to the field of art in focus S3. Evaluates the interaction among sub disciplines within a field of art S4. Have the ability to make constructive comments S5. Develops multi-dimensional perception, thinking, designing, and application skills. S6. Makes emotional perceptions concrete	W1. Works individually, independently; and in harmony and productively with others when working in a group W2. Actively takes part in projects. W3. Shares his / her original works with society and discusses the results	L1. Questions his / her own works L2. Thinks critically and constructively L3. Adopts lifelong learning concept.	C1. Defines his / her target audience and shares his / her works with them. C2. Possesses communication ability to present his / her works to the society C3. Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately. C4. Monitors the information in the field and communicates with colleagues by using a foreign language (General Level of European Language Portfolio: Level B1). C5. Uses information and communication technologies together with computer software required by the field at least Advanced Level of European Computer Driving License.	F1. Be aware of national and international values regarding art and design. F2. Have the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art. F3. Have the sensitivity to carry out business successfully in the field. F4. Have aesthetical awareness
EQF-LLL: 6th Level	K6. Possesses knowledge about interdisciplinary interaction for the related field of art. K7. Possesses knowledge about research methods. K8. Possesses knowledge about art criticism methods K9. Possesses knowledge about art and science ethics.					
QF-EHEA: 1st Cycle						

3. PROGRAM ÇIKTILARI / PROGRAM OUTCOMES

3.1. PROGRAM ÇIKTILARININ LİSTESİ / LIST OF PROGRAM OUTCOMES

- a. Çeşitli tiyatro yapımlarında başarılı performans sergileyerek oyunculuk sanatında teknik ve sanatsal yeterlilik gösterir. / *Demonstrate technical and artistic proficiency in the art of acting through successful performance in a variety of theatrical productions.*
- b. Açık ve anlamlı konuşma ile birlikte, fonetik transkripsiyon ve çeşitleme becerilerini gösterme yeteneği dahil olmak üzere ses ve konuşmada teknik yeterlilik gösterir. / *Demonstrate technical and artistic proficiency in the art of acting through successful performance in a variety of theatrical productions.*
- c. İnandırıcı bir fiziksel yaşam ve ayrıntılı bir fiziksel eylem puanı yaratmak için vücudu bir karakterizasyon aracı olarak etkili bir şekilde kullanma becerisi dahil olmak üzere hareket konusunda teknik yeterlilik gösterir. / *Demonstrate technical proficiency in movement including the ability to use the body effectively as an instrument for characterization to create a believable physical life and a detailed score of physical action.*
- d. Karakterin keşfi/gerçekleştirilmesi ve tiyatro tarihi ve estetiğinin geniş bir şekilde anlaşılması için gerekli olan eleştirel/tarihsel sorgulama modlarında yeterlilik gösterir. / *Demonstrate proficiency in modes of critical/historical inquiry necessary for the exploration/realization of character and for a broad understanding of the history and aesthetics of theatre.*
- e. Başkalarıyla işbirliği içinde işbirliği yapabilir, sanatsal olarak katkıda bulunabilir ve liderlik edebilir. / *Able to collaborate cooperatively with others, contribute artistically and lead.*
- f. Karakterleri inandırıcı bir şekilde yaratma ve kişinin kendisini inandırıcı bir şekilde söz ve eylemle hayali koşullara yansıtma yeteneği dahil olmak üzere geniş bir oyunculuk bilgisi yelpazesi kullanır. / *Demonstrate proficiency in modes of critical/historical inquiry necessary for the exploration/realization of character and for a broad understanding of the history and aesthetics of theatre.*
- g. Çeşitli tür ve stil dönemlerindeki oyunlarda gerekli olan analitik ve performans becerilerini gösterir. / *Demonstrate analytical and performance skills required in plays from various genres and style periods.*
- h. Profesyonel oyuncu yetiştirme programında hem Türkçe hem de İngilizce dillerinde oyunculuk alanında istihdama hazır olmak için yeterli beceri düzeyine ulaşır. / *Attain a sufficient level of skill in the professional actor training program to be ready for employment in the field of acting in both Turkish and English language.*
- i. Fikirleri, düşünceleri etkili bir şekilde organize edebilir ve bunları çeşitli izleyicilere iletmek için gerekli yazma ve iletişim becerilerini geliştirebilir. / *Develop writing and*

communication skills necessary to effectively organize ideas and thoughts, and to convey them to various audiences.

- j.** Bilimin modern düşünce yöntemlerini tanıtır ve öğrencileri küresel zorluklar için yaratıcı çözümler geliştirecek araçlarla donatır. / *Introduce modern methods of scientific thought and equip students with tools to develop creative solutions for global challenges.*
- k.** Öğrenciler, derslerin yanı sıra çeşitli ve yaratıcı, sanatsal, kültürel, sportif ve entelektüel faaliyetlere katılarak kampüs hayatından daha fazla faydalanabilir. / *Take advantage of the campus life where students are engaged in diversity, creativity and commitment outside coursework through artistic, cultural, sportive and intellectual activities.*

3.2. ULUSAL YETERLİLİKLER İLE PROGRAM ÇIKTILARI BAĞLANTI TABLOSU / NATIONAL QUALIFICATIONS AND PROGRAM OUTCOMES CONNECTION TABLE

Ulusal Yeterlilikler / National Competencies	Program Çıktıları / Program Outcomes										
	a	b	c	d	e	f	g	h	i	j	k
K1							✓				
K2	✓			✓			✓				
K3				✓			✓				
K4	✓	✓	✓	✓	✓	✓	✓	✓			
K5					✓						
K6					✓						
K7	✓			✓			✓				
K8				✓			✓				
K9					✓			✓			
S1	✓	✓	✓	✓		✓	✓	✓			
S2	✓	✓	✓	✓		✓	✓	✓			
S3				✓							
S4					✓		✓				
S5				✓			✓				
S6	✓	✓	✓	✓	✓	✓	✓	✓			
W1					✓						
W2	✓	✓	✓	✓	✓	✓	✓	✓			
W3	✓							✓			
L1	✓			✓	✓						
L2				✓	✓		✓				
L3	✓				✓			✓			
C1	✓							✓			
C2	✓							✓			
C3				✓	✓						
C4				✓	✓						
C5				✓							
F1	✓	✓	✓	✓	✓		✓	✓			
F2	✓					✓	✓	✓			
F3	✓				✓	✓		✓			
F4	✓				✓		✓	✓			

Tablo.3.2. Ulusal Yeterlilikler ile Tiyatro Lisans Programı Program Çıktıları Bağlantı Tablosu
/ *Table.3.2. National Qualifications and Theatre Undergraduate Program Program Outcomes Link Table*

4. DERSLER / COURSES

4.1. PROGRAM ÇIKTILARI - DERSLER TABLOSU / PROGRAM OUTCOMES - COURSES TABLE

Dersler / Courses	Program Çıktıları / Program Outcomes											Dersler / Courses	Program Çıktıları / Program Outcomes										
	a	b	c	d	e	f	g	h	i	j	k		a	b	c	d	e	f	g	h	i	j	k
COMD 358									✓			THR 108			✓								
CS 121										✓		THR 111		✓									
ENG 101									✓			THR 112		✓									
ENG 102									✓			THR 201	✓				✓	✓					
GE 100											✓	THR 202	✓				✓	✓					
GE 250												THR 203		✓									
GE 251												THR 204		✓									
HCIV 101				✓								THR 205			✓								
HCIV 102				✓	✓							THR 206	✓		✓		✓						
HIST 200									✓			THR 227			✓								
MATH 103										✓		THR 228			✓								
MSC 105		✓										THR 301	✓				✓	✓					
MSC 106		✓										THR 302	✓		✓	✓	✓	✓					
MSC 150		✓										THR 327			✓			✓					
MSC 250		✓										THR 331			✓			✓					
THR 101	✓			✓	✓							THR 332			✓			✓					
THR 102	✓			✓	✓							THR 428						✓					
THR 103		✓										THR 451	✓	✓	✓		✓	✓	✓				
THR 104		✓										THR 452	✓	✓	✓		✓	✓	✓				
THR 105			✓									TURK 101			✓								
THR 106	✓		✓									TURK 102			✓								
THR 107			✓																				

Tablo.4.1. Tiyatro Lisans Programı Program Çıktılarının Müfredat Dersleri ile Eşleşme Tablosu / / **Table.4.1.** Theatre Undergraduate Program - Program Outcomes and Courses Table

4.2. PERFORMANS ÖLÇÜMÜNDE KULLANILAN METRİKLER / METRICS TO BE USED IN PERFORMANCE MEASUREMENT

4.2.1. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN DEĞERLENDİRME METOTLARI // EVALUATION METHODS USED IN PERFORMANCE MEASUREMENTS

4.2.1.1. 2023-2024 Akademik Yılı Güz Dönemi için / For 2023-2024 Academic Year Fall Semester;

Course Code	Program Outputs	Homeworks	Homeworks	Homeworks	Homeworks	Homeworks	In-class assignments	In-class assignments	In-class assignments	In-class assignments	In-class assignments	
COMD 358	i	5	5	5	5	5	5	5	5	5	5	
		Exam	Project & Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
		25	25	100	M1	60	70					
Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	
ENG 101	i	20	25	8	7	10	5	25	100	M1	70	
		Qualification Threshold (%)										
		75										
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 100	k	100	100	M1	12	80						
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 251	k	100	100	M1	70	70						
Course Code	Program Outputs	Essay	Video Project	Midterm: Takehome	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
HCIV 101	d	20	30	20	30	100	M1	70	75			

Course Code	Program Outputs	Final	Midterm: Takehome	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 102	d	30	20	20	30	100	M1	70	75	
	Program Outputs	Final	Midterm: Takehome	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	30	20	20	30	100	M1	70	75	
Course Code	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
HIST 200	i	10	60	30	100	M1	70	75		
Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MATH 103	j	25	25	35	15	100	M1	40	50	
Course Code	Program Outputs	Quiz	Quiz	Midterm: Practical (skills)	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 105	b	10	10	30	50	100	M1	70	70	
Course Code	Program Outputs	Midterm: Practical (skills)	Midterm: Practical (skills)	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade			
MSC 150	b	30	40	30	100	M3	70			
Course Code	Program Outputs	In-class participation	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 101	a	50	50	100	M1	50	100			
	Program Outputs	In-class participation	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	d	50	50	100	M1	50	100			
	Program Outputs	In-class participation	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	e	50	50	100	M1	50	100			

Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 103	b	50	50	100	M1	50	100
Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 105	c	50	50	100	M1	50	100
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 107	c	50	50	100	M1	50	100
Course Code	Program Outputs	Oral presentation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 111	b	50	50	100	M1	50	100
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 201	a	50	50	100	M1	50	100
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	50	50	100	M1	50	100
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	50	50	100	M1	50	100
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 205	c	50	50	100	M1	50	100

Course Code	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
THR 301	a	50	50	100	M1	50	100		
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	f	50	50	100	M1	50	100		
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	g	50	50	100	M1	50	100		
Course Code	Program Outputs	In-class participation	Midterm: Practical (skills)	Final:Practical (skills)	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 327	d	30	20	30	20	100	M1	50	100
	Program Outputs	In-class participation	Midterm: Practical (skills)	Final:Practical (skills)	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	30	20	30	20	100	M1	50	100
Course Code	Program Outputs	In-class participation	Midterm: Practical (skills)	Final:Practical (skills)	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 331	d	30	20	30	20	100	M1	50	100
	Program Outputs	In-class participation	Midterm: Practical (skills)	Final:Practical (skills)	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	30	20	30	20	100	M1	50	100
Course Code	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 451	a	100	100	M1	70	100			
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	b	100	100	M1	70	100			
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	c	100	100	M1	70	100			

Course Code	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 451	e	100	100	M1	70	100	
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	100	100	M1	70	100	
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	100	100	M1	70	100	
Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
TURK 101	d	70	30	100	M1	70	60

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / Explanations About the Methods Used in Measurements

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / For all methods, only the grades of students who pass the course will be used.

- G = Bölüm tarafından belirlenmiş olan başarılı sayılabilecek minimum not / G = Minimum grade that can be considered successful as determined by the department
- T = Program çıktısı başarısı için eşik değer / T = Threshold value for program output success
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / M1: T% of the students to have a semester total of at least G
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması/ M2: T% of the students of the department to have a semester total of at least that of the department average
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / M3: Average semester total of students of the department to be at least G
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments

4.2.1.2. 2023-2024 Akademik Yılı Bahar Dönemi için / For 2023-2024 Academic Year Spring Semester;

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method	
COMD 358	i	5	5	5	5	25	30	10	10	5	100	M1	
		(Average) Qualification Grade	Qualification Threshold (%)										
		60	70										
Course Code	Program Outputs	Midterm: Practical (skills)	Midterm: Practical (skills)	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	
CS 121	j	10	20	2	2	2	2	2	2	2	2	2	
		Lab work	Homework	Homework	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
		2	10	10	30	100	M1	65	50				
Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
ENG 101	i	20	25	8	7	10	5	25	100	M1	70	75	
Course Code	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
ENG 102	i	5	20	20	10	30	15	100	M1	70	70		
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)							
GE 100	k	100	100	M1	12	80							
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)							
GE 251	k	100	100	M1	70	70							

Course Code	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
HCIV 101	d	20	30	20	30	100	M1	70	75
Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
HCIV 102	d	20	30	20	30	100	M1	70	75
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	e	20	30	20	30	100	M1	70	75
Course Code	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HIST 200	i	10	60	30	100	M1	70	75	
Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
MATH 103	j	25	25	35	15	100	M1	40	50
Course Code	Program Outputs	Midterm:Practical (skills)	Final:Practical(skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
MSC 106	b	40	60	100	M1	70	70		
Course Code	Program Outputs	Final:Practical (skills)	Midterm:Practical (skills)	Midterm:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 250	b	25	37	38	100	M1	70	70	
Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
THR 102	a	50	50	100	M1	50	100		
	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	d	50	50	100	M1	50	100		
	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	e	50	50	100	M1	50	100		

Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 104	b	50	50	100	M1	50	100
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 106	a	50	50	100	M1	50	100
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	50	50	100	M1	50	100
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 108	c	50	50	100	M1	50	100
Course Code	Program Outputs	Oral presentation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 112	b	50	50	100	M1	50	100
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 202	a	50	50	100	M1	50	100
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	50	50	100	M1	50	100
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	50	50	100	M1	50	100

Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
THR 204	b	50	50	100	M1	50	100				
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
THR 206	a	50	50	100	M1	50	100				
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	c	50	50	100	M1	50	100				
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	e	50	50	100	M1	50	100				
Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
THR 228	d	30	20	30	20	100	M1	50	90		
Course Code	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
THR 302	a	50	50	100	M1	50	100				
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	d	50	50	100	M1	50	100				
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	e	50	50	100	M1	50	100				
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	f	50	50	100	M1	50	50				
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	g	50	50	100	M1	50	50				

Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 332	d	30	20	30	20	100	M1	50	100
	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	30	20	30	20	100	M1	50	100
Course Code	Program Outputs	Midterm:Essay/ written	Final:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
THR 428	g	50	50	100	M1	50	100		
Course Code	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 452	a	100	100	M1	50	100			
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	b	100	100	M1	50	100			
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	c	100	100	M1	50	100			
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	e	100	100	M1	50	100			
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	f	100	100	M1	50	100			
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
g	100	100	M1	50	100				

Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
TURK 101	d	70	30	100	M1	70	60
Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
TURK 102	d	70	30	100	M1	70	60

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G = Bölüm tarafından belirlenmiş olan başarılı sayılabilecek minimum not / *G = Minimum grade that can be considered successful as determined by the department*
- T = Program çıktısı başarısı için eşik değer / *T = Threshold value for program output success*
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması / *M2: T% of the students of the department to have a semester total of at least that of the department average*
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.2. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN METOTLAR VE PERFORMANS SONUÇ DETAYLARI / METHODS USED IN PERFORMANCE MEASUREMENTS AND PERFORMANCE RESULT DETAILS

4.2.2.1. 2023-2024 Akademik Yılı Güz Dönemi için / For 2023-2024 Academic Year Fall Semester;

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
COMD 358 - Profesyonel İletişim / COMD 358 - Professional Communication													
i	M1	60	70	400	9	83.62	71.33	398	9	99.50	100.00	Yeterli ✓ / Sufficient ✓	100.00
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
i	M1	70	75	1698	7	82.20	71.63	1560	5	91.87	71.43	İyileştirmeye Açık! / Insufficient!	71.43
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
k	M1	12	80	1681	7	97.15	95.71	1681	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
k	M1	70	70	838	2	93.01	92.50	776	2	92.60	100.00	Yeterli ✓ / Sufficient ✓	100.00
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
d	M1	70	75	374	2	85.28	82.13	344	2	91.98	100.00	Yeterli ✓ / Sufficient ✓	100.00
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II													
d	M1	70	75	88	1	84.05	75.00	84	1	95.45	100.00	Yeterli ✓ / Sufficient ✓	100.00
e	M1	70	75	88	1	84.05	75.00	84	1	95.45	100.00	Yeterli ✓ / Sufficient ✓	100.00
HIST 200 - Türkiye Tarihi / HIST 200 - History of Turkey													
i	M1	70	75	1055	3	93.35	90.83	1044	3	98.96	100.00	Yeterli ✓ / Sufficient ✓	100.00
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
j	M1	40	50	451	5	72.62	65.27	443	5	98.23	100.00	Yeterli ✓ / Sufficient ✓	100.00
MSC 105 - Bölüm Dışı Öğrenciler İçin Kulak Eğitimi / MSC 105 - Ear Training for Non-Majors I													
b	M1	70	70	9	8	84.00	84.50	8	7	88.89	87.50	Yeterli ✓ / Sufficient ✓	87.50
MSC 150 - Şan-Tiyatro I / MSC 150 - Singing for Theatre I													
b	M3	70		3	3	100.00	100.00	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 101 - Temel Oyunculuk I / THR 101 - Fundamentals of Acting I													
a	M1	50	100	7	7	81.71	81.71	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
d	M1	50	100	7	7	81.71	81.71	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
e	M1	50	100	7	7	81.71	81.71	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
THR 103 - Ses ve Konuşma I / THR 103 - Voice and Speech I													
b	M1	50	100	7	7	85.36	85.36	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 105 - Hareket I / THR 105 - Movement and Combat I													
c	M1	50	100	7	7	90.93	90.93	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 107 - Dans I / THR 107 - Dance I													
c	M1	50	100	11	11	97.32	97.32	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 111 - Fonetik I / THR 111 - Phonetics I													
b	M1	50	100	7	7	93.00	93.00	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 201 - Oyunculuk I / THR 201 - Acting I													
a	M1	50	100	3	3	87.83	87.83	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
f	M1	50	100	3	3	87.83	87.83	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
g	M1	50	100	3	3	87.83	87.83	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 205 - Hareket III / THR 205 - Movement and Combat III													
c	M1	50	100	3	3	84.00	84.00	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 301 - Oyunculuk III / THR 301 - Acting III													
a	M1	50	100	11	11	86.86	86.86	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
f	M1	50	100	11	11	86.86	86.86	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
g	M1	50	100	11	11	86.86	86.86	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 327 - Tiyatro Tarihi III: 20. Yüzyıl / THR 327 - History of Theater III: 20th Century													
d	M1	50	100	11	11	93.17	93.17	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
g	M1	50	100	11	11	93.17	93.17	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 331 - Metinsel Yorum ve Analiz I / THR 331 - Textual Interpretation and Analysis I													
d	M1	50	100	11	11	95.39	95.39	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
g	M1	50	100	11	11	95.39	95.39	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 451 - Bitirme Projesi I / THR 451 - Senior Project I													
a	M1	70	100	7	7	98.00	98.00	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
b	M1	70	100	7	7	98.00	98.00	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
c	M1	70	100	7	7	98.00	98.00	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
e	M1	70	100	7	7	98.00	98.00	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
f	M1	70	100	7	7	98.00	98.00	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
g	M1	70	100	7	7	98.00	98.00	7	7	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
TURK 101 - Türkçe I / TURK 101 - Turkish I													
d	M1	70	60	1516	2	87.68	92.71	1493	2	98.48	100.00	Yeterli ✓ / Sufficient ✓	100.00

4.2.2.2. 2023-2024 Akademik Yılı Bahar Dönemi için / For 2023-2024 Academic Year Spring Semester;

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
COMD 358 - Profesyonel İletişim / COMD 358 - Professional Communication													
i	M1	60	70	362	1	84.12	73.25	357	1	98.62	100	Yeterli ✓ / Sufficient ✓	100
CS 121 - Bilgisayar Uygulamalarına ve Programlamaya Giriş / CS 121 - Introduction to Computer Applications and Programming													
j	M1	65	50	423	6	72.81	55.77	268	1	63.36	16.67	İyileştirmeye Açık! / Insufficient!	16.67
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
i	M1	70	75	740	3	81.27	80.95	662	3	89.46	100	Yeterli ✓ / Sufficient ✓	100
ENG 102 - İngilizce ve Kompozisyon II / ENG 102 - English and Composition II													
i	M1	70	70	1495	5	84.92	78.35	1428	4	95.52	80	Yeterli ✓ / Sufficient ✓	80
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
k	M1	12	80	587	1	96.23	100	587	1	100	100	Yeterli ✓ / Sufficient ✓	100
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
k	M1	70	70	1375	5	93.49	80	1287	4	93.6	80	Yeterli ✓ / Sufficient ✓	80
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
d	M1	70	75	123	1	85.88	76.95	115	1	93.5	100	Yeterli ✓ / Sufficient ✓	100
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II													
d	M1	70	75	406	2	87.27	74.13	393	2	96.8	100	Yeterli ✓ / Sufficient ✓	100
e	M1	70	75	406	2	87.27	74.13	393	2	96.8	100	Yeterli ✓ / Sufficient ✓	100
HIST 200 - Türkiye Tarihi / HIST 200 - History of Turkey													
i	M1	70	75	968	2	92.06	64.95	931	1	96.18	50	İyileştirmeye Açık! / Insufficient!	50

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
j	M1	40	50	233	1	75.46	85.5	233	1	100	100	Yeterli ✓ / Sufficient ✓	100
MSC 106 - Temel Kulak Eğitimi II / MSC 106 - Ear Training for Non-Majors II													
b	M1	70	70	9	8	83.78	82.8	7	6	77.78	75	Yeterli ✓ / Sufficient ✓	75
MSC 250 - Şan-Tiyatro II / MSC 250 - Singing for Theatre II													
b	M1	70	70	6	3	95.93	91.85	6	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 102 - Temel Oyunculuk II / THR 102 - Fundamentals of Acting II													
a	M1	50	100	7	7	87	87	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
d	M1	50	100	7	7	87	87	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	100	7	7	87	87	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
THR 104 - Ses ve Konuşma II / THR 104 - Voice and Speech II													
b	M1	50	100	7	7	84.43	84.43	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
THR 106 - Hareket II / THR 106 - Movement and Combat II													
a	M1	50	100	7	7	82.36	82.36	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	50	100	7	7	82.36	82.36	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
THR 108 - Dans II / THR 108 - Dance II													
c	M1	50	100	11	11	89.91	89.91	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 112 - Fonetik II / THR 112 - Phonetics II													
b	M1	50	100	7	7	99.14	99.14	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
THR 202 - Oyunculuk II / THR 202 - Acting II													
a	M1	50	100	3	3	81.67	81.67	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	100	3	3	81.67	81.67	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	3	3	81.67	81.67	3	3	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
THR 204 - Ses ve Konuşma IV / THR 204 - Voice and Speech IV													
b	M1	50	100	3	3	80.5	80.5	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 206 - Hareket IV / THR 206 - Movement and Combat IV													
a	M1	50	100	3	3	85.17	85.17	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	50	100	3	3	85.17	85.17	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	100	3	3	85.17	85.17	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 228 - Tiyatro Tarihi II: Rönesans'tan 20. Yüzyıla / THR 228 - History of Theater II: Renaissance to 20th Century													
d	M1	50	90	3	3	88.43	88.43	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 302 - Oyunculuk IV / THR 302 - Acting IV													
a	M1	50	100	11	11	94.82	94.82	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
d	M1	50	100	11	11	94.82	94.82	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	100	11	11	94.82	94.82	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	50	11	11	94.82	94.82	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	50	11	11	94.82	94.82	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 332 - Metinsel Yorum ve Analiz II / THR 332 - Textual Interpretation and Analysis II													
d	M1	50	100	11	11	88.23	88.23	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	11	11	88.23	88.23	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 428 - Türk Tiyatrosunun Tarihi / THR 428 - History of Turkish Theater													
g	M1	50	100	11	11	94.91	94.91	11	11	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
THR 452 - Bitirme Projesi II / THR 452 - Senior Project II													
a	M1	50	100	7	7	98	98	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
b	M1	50	100	7	7	98	98	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	50	100	7	7	98	98	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	100	7	7	98	98	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	100	7	7	98	98	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	7	7	98	98	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
TURK 101 - Türkçe I / TURK 101 - Turkish I													
d	M1	70	60	612	2	86.39	82.26	605	2	98.86	100	Yeterli ✓ / Sufficient ✓	100
TURK 102 - Türkçe II / TURK 102 - Turkish II													
d	M1	70	60	1438	2	88.83	84.79	1425	2	99.1	100	Yeterli ✓ / Sufficient ✓	100

4.3. PERFORMANS ÖLÇÜM SONUÇLARI / PERFORMANCE MEASUREMENT RESULTS

4.3.1. PROGRAM ÇIKTILARI PERFORMANS TABLOSU / PROGRAM OUTCOMES PERFORMANCE TABLE

4.3.1.1. 2023-2024 Akademik Yılı Güz Dönemi için / For 2023-2024 Academic Year Fall Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes										
	a	b	c	d	e	f	g	i	j	k	
COMD 358								✓			
ENG 101								✗			
GE 100										✓	
GE 251										✓	
HCIV 101				✓							
HCIV 102				✓	✓						
HIST 200								✓			
MATH 103									✓		
MSC 105		✓									
MSC 150		✓									
THR 101	✓			✓	✓						
THR 103		✓									
THR 105			✓								
THR 107			✓								
THR 111		✓									
THR 201	✓					✓	✓				
THR 205			✓								
THR 301	✓					✓	✓				
THR 327				✓			✓				
THR 331				✓			✓				
THR 451	✓	✓	✓		✓	✓	✓				
TURK 101				✓							

Tablo.4.3.1.1. 2023-2024 Akademik Yılı Güz Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Tablosu / **Table.4.3.1.1.** 2023-2024 Academic Year Fall Semester Theatre Undergraduate Program - Program Outcomes Performance Table

4.3.1.2. 2023-2024 Akademik Yılı Bahar Dönemi için / For 2023-2024 Academic Year Spring Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes										
	a	b	c	d	e	f	g	i	j	k	
COMD 358								✓			
CS 121									X		
ENG 101								✓			
ENG 102								✓			
GE 100										✓	
GE 251										✓	
HCIV 101				✓							
HCIV 102				✓	✓						
HIST 200								X			
MATH 103									✓		
MSC 106		✓									
MSC 250		✓									
THR 102	✓			✓	✓						
THR 104		✓									
THR 106	✓		✓								
THR 108			✓								
THR 112		✓									
THR 202	✓						✓	✓			
THR 204		✓									
THR 206	✓		✓		✓						
THR 228				✓							
THR 302	✓			✓	✓	✓	✓				
THR 332				✓			✓				
THR 428							✓				
THR 452	✓	✓	✓		✓	✓	✓				
TURK 101				✓							
TURK 102				✓							

Tablo.4.3.1.2. 2023-2024 Akademik Yılı Bahar Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Tablosu / **Table.4.3.1.2.** 2023-2024 Academic Year Spring Semester Theatre Undergraduate Program - Program Outcomes Performance Table

4.3.2. PROGRAM ÇIKTILARI PERFORMANS ORANLARI / PROGRAM OUTCOMES PERFORMANCE RATES

4.3.2.1. 2023-2024 Akademik Yılı Güz Dönemi için / For 2023-2024 Academic Year Fall Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes									
	a	b	c	d	e	f	g	i	j	k
COMD 358								100.00		
ENG 101								71.43		
GE 100										100.00
GE 251										100.00
HCIV 101				100.00						
HCIV 102				100.00	100.00					
HIST 200								100.00		
MATH 103									100.00	
MSC 105		87.50								
MSC 150		100.00								
THR 101	100.00			100.00	100.00					
THR 103		100.00								
THR 105			100.00							
THR 107			100.00							
THR 111		100.00								
THR 201	100.00					100.00	100.00			
THR 205			100.00							
THR 301	100.00					100.00	100.00			
THR 327				100.00			100.00			
THR 331				100.00			100.00			
THR 451	100.00	100.00	100.00		100.00	100.00	100.00			
TURK 101				100.00						

Tablo.4.3.2.1. 2023-2024 Akademik Yılı Güz Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Oranları Tablosu / **Table.4.3.2.1.** 2023-2024 Academic Year Fall Semester Theatre Undergraduate Program - Program Outcomes Performance Rates Table

4.3.2.2. 2023-2024 Akademik Yılı Bahar Dönemi için / For 2023-2024 Academic Year Spring Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes									
	a	b	c	d	e	f	g	i	j	k
COMD 358								100		
CS 121									16.67	
ENG 101								100		
ENG 102								80		
GE 100										100
GE 251										80
HCIV 101				100						
HCIV 102				100	100					
HIST 200								50		
MATH 103									100	
MSC 106		75								
MSC 250		100								
THR 102	100			100	100					
THR 104		100								
THR 106	100		100							
THR 108			100							
THR 112		100								
THR 202	100						100	100		
THR 204		100								
THR 206	100		100		100					
THR 228				100						
THR 302	100			100	100	100	100			
THR 332				100			100			
THR 428							100			
THR 452	100	100	100		100	100	100			
TURK 101				100						
TURK 102				100						

Tablo.4.3.2.2. 2023-2024 Akademik Yılı Bahar Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Oranları Tablosu / **Table.4.3.2.2.** 2023-2024 Academic Year Spring Semester Theatre Undergraduate Program - Program Outcomes Performance Rates Table

5. DEĞERLENDİRME / EVALUATION

5.1. PROGRAM ÇIKTILARI ÖLÇÜM SONUÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF PROGRAM OUTCOMES MEASUREMENT RESULTS

In the 2023-2024 academic year, it has been observed that the specified proficiency criteria are gained in all THR coded department courses within the scope of measurement and evaluation studies within the scope of Quality Assurance in Education. The same situation was generally valid for service courses in the curriculum. Among the service courses included in measurement and evaluation studies, only HIST 200 and CS121 courses in the spring semester were identified as insufficient. Although it is noteworthy that the number of students taking these courses and the number of students meeting the specified qualification criteria is low, the issue of following the specified courses closely has arisen. Although it seems that the students of the Theater Department are successful in the compulsory curriculum courses, considering the general averages of these courses, it has been determined that the students need to be more motivated to increase their performance.

5.2. EĞİTİM AMAÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF EDUCATIONAL OBJECTIVES

5.2.1 Different Resources in Education

With the courses held in the 2023-2024 academic year, students graduating from the Department of Theater appear to have received acting training in many different styles, from traditional to classical, from modern to postmodern, and gained experience in interpreting, analyzing and performing in these disciplines.

The Department of Theater hosts artists and professionals from various countries around the world every season. In the 2023-2024 academic year, director Ayşe Emel Mesçi and director Işıl Kasapoğlu, two of the leading names of Turkish theater, as well as South African director Geoffrey Hyland, staged professional theater plays with department students.

In addition, as the organizer of the 10th Bilkent University International Theater Festival, the department ensured the exhibition of theater plays from many different countries and cities and hosted faculty members. It has organized educational seminars and workshops that are open only to students. These studies included in the training program are of great importance for students to see what kind of work is currently being done in their profession around the world.

5.2.2. Evaluation and Conclusion

Graduates of the Theater Department, both domestic and abroad; He works professionally in theatre, cinema, TV, advertising industry, social media, actor coaching, etc.

The Department of Theater attaches great importance to the international visibility of its students; It will continue to work with new directors, actors and education professionals. In addition, it is decided to organize the International Theater Festival in the 2024-2025 academic year. In this way, feedback is provided from the industry to the academy, and students have the opportunity to prepare for their own professional profession.